



Ginny Redington

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(Mobile pdf) Georgian Jewellery 1714-1830

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Ginny Redington : Georgian Jewellery 1714-1830 before purchasing it in order to gage whether or not it would be worth my time, and all praised Georgian Jewellery 1714-1830:

5 of 5 people found the following review helpful. Excellent Reference Book and Beautiful to Look AtBy JillI ordered this book on little information to go by, and am thrilled with it. Though it spanned over 100 years, most books blip right past the Georgian era. It's extra heavenly therefore to have a whole book devoted to the subject, and one that is well written and beautifully photographed as well. Many/most images are color - including portraits and archival illustrations. I'd consider it a reference work, as it is more than just pretty photos. The authors are jewelry dealers and experts - I think their research on that subject can be trusted. I was really pleased with the amount and quality of the information provided in that regard, especially as so many jewelry books focus on being price guides (which this is not) and include little or no text. While the entire period is covered, I'd say the emphasis is on the latter half, the Regency-George IV's rule in particular - which is the time period I am most interested in. The chapters cover daytime jewelry; evening jewelry; romantic jewelry (including the fascinating eye portraits, or "lover's eye" jewelry, hair

jewelry, acrostic jewelry, including those lovely "regard" rings, and other types of sentimental jewelry); and mourning jewelry. In the final chapter, they discuss tips and pitfalls of collecting Georgian jewelry (and I learned that if I want a

Georgian "regard" ring that I'll only too likely forget to take off when showering/gardening, etc., I had better get a reproduction). The photos are simply wonderful, and dates are provided for most of the pieces, which I appreciate. I can't stop looking at it. 0 of 0 people found the following review helpful. Almost no 1714-1730 jewelry, mostly 1760 later. By me If you are looking for a book on jewelry from about 1760-1830, this book is 5 star. However, my interest was in 1714-1730 I found only about 6 pieces from the earlier time period. I think the title led me to expect more balanced coverage of the entire period of time in the title. 2 of 2 people found the following review helpful. Beautiful illustrations, but... By Judith V This book does have beautiful illustrations, but it lacks the depth of description that I would have liked to see. It also seems not to address the types of items that I have seen available to the average collector. However, it does provide a comprehensive review of the styles that were prevalent during this time period. I do highly recommend it for the anyone because of the photographs, but I would hope that there are other publications that the serious collector would consider to supplement it.

Georgian Jewellery is a celebration of the quality and style of the eighteenth century and of the endless ingenuity in design and workmanship that produced such a wealth of fabulous and wearable pieces of jewellery. Heavy academic tomes have already been written about the period, so this book illuminates the subject in a more colourful and accessible way. Much disparate information about the jewellery has been gathered together and the period is brought alive by portraits and character sketches of famous Georgians in their finery, fashion tips, gossip, and some rather outrageous cartoons of the time, as well as interesting newly discovered facts. Some might think that Georgian jewellery is the stuff of museums or safe-deposit boxes, but since many of the pieces pictured here have been on the market in the last few years, it is hoped this book will encourage people to realise this lovely jewellery is as beautiful an adornment today as it was over two hundred years ago. Information is given on how t

About the Author Ginny Redington Dawes, a life-long collector of antique jewellery, has written two previous books on the subject - 'The Bakelite Jewellery Book' and 'Victorian Jewellery'. Staff writer for MGM Screengems Music, she is also a successful composer; she wrote the book, music and lyrics for the off-Broadway show 'The Talk of the Town' and has won a CLEO award for music for advertising. Olivia Collings became fascinated by the seventeenth century alchemist and jeweller Christopher Pinchbeck at an early age and bought her first piece of antique jewellery aged seven. She trained in an exclusive Bond Street antique jewellery shop before starting her own business in 1975 and has continued learning about and dealing in Georgian jewellery ever since. She is now an independent jewellery consultant.