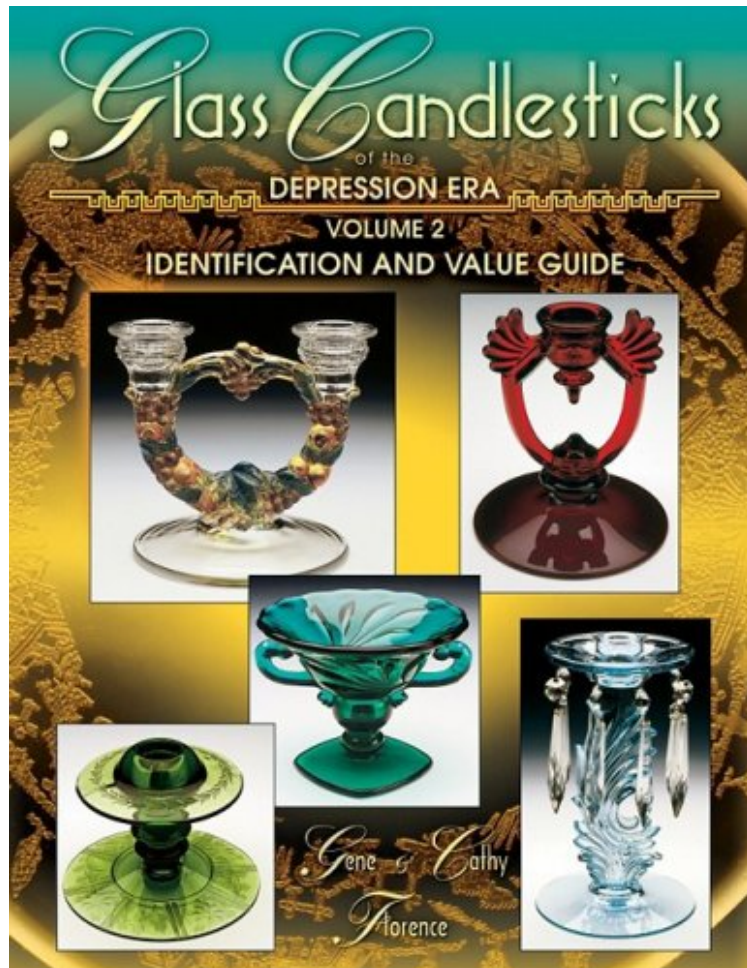




Gene Florence, Cathy Florence
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(Download pdf) Glass Candlesticks of the Depression Era

Glass Candlesticks of the Depression Era

Gene Florence, Cathy Florence : Glass Candlesticks of the Depression Era before purchasing it in order to gauge whether or not it would be worth my time, and all praised Glass Candlesticks of the Depression Era:

0 of 0 people found the following review helpful. My wife and I enjoy collecting it and from this By Landlord I feel this book gives a lot of information about Depression Glass. My wife and I enjoy collecting it and from this, we were able to determine if we were paying the right price for what we were buying. The values for the glass shown in the book seem a bit inflated (at least perhaps in today's market?) as I am sure, if we wanted to sell our glass, we would never find someone who would pay close to the prices in this book. This is also very evident in the pricing at antique stores/malls and estate sales. Surprisingly though, we would find some people selling at these prices or above and knew it wasn't worth paying that much for the glass. It is neat seeing the older ads in the book and also learning about each pattern. It has a lot of the patterns in it, though it does not have them all. We also ordered Mauzy's Comprehensive Handbook of Depression Glass Prices (Schiffer Book for Collectors) and that had a lot of the patterns

that this book did not have.0 of 0 people found the following review helpful. Five StarsBy Customerknow your candlesticks0 of 0 people found the following review helpful. Five StarsBy Fran E. KeownGood Book

The Florences have compiled this second volume to once again help identify the candlestick patterns made from the Depression era to modern day. With no repeated shots from the authors' first volume, more than 500 different candlesticks are shown in full color, dozens never before seen in any other book. For simplicity of use this book is arranged according to color: amber, black, blue, crystal, green, iridescent, multicolor, pink, purple, red, smoke, white, and yellow. Many famous glassmakers are represented, such as Heisey, Indiana, Cambridge, Fostoria, Westmoreland, and Tiffin. The descriptive text for each candleholder includes pattern, maker, color, height, and current collector value. A helpful index and bibliography are also provided.

...a secondary volume of addition candles collected since the author's first volume, presenting the same easy organization by maker and the fine color photos which lend to quick identification. From patterns and color notes to sizes and valuation, Glass Candlesticks, Volume 2 is a pick any owner of Volume 1 needs. -Midwest Book About the AuthorA collector since childhood, Gene Florence's hobby of buying and selling glassware turned into a full-time career. First writing a book on Depression Glass, Florence has gone on to author many popular glassware titles including books on Depression Glass; Occupied Japan Collectibles; Kitchen Glassware; Very Rare Glassware; 40s, 50s, 60s Glassware;Elegant Glassware; Stemware; Glassware Pattern Identification; Anchor Hocking's Fire-King; Glass Candlesticks; and Salt Pepper Shakers.Cathy Florence, graduated with honors and a coveted voice award from high school, attended Georgetown College where she obtained a French major and an English minor, then married her middle-school sweetheart Gene Florence. In the mid-80s she authored a book on collecting quilts, harking back to skills taught her by her grandmothers; and she has since co-authored many books on glass with husband Gene.