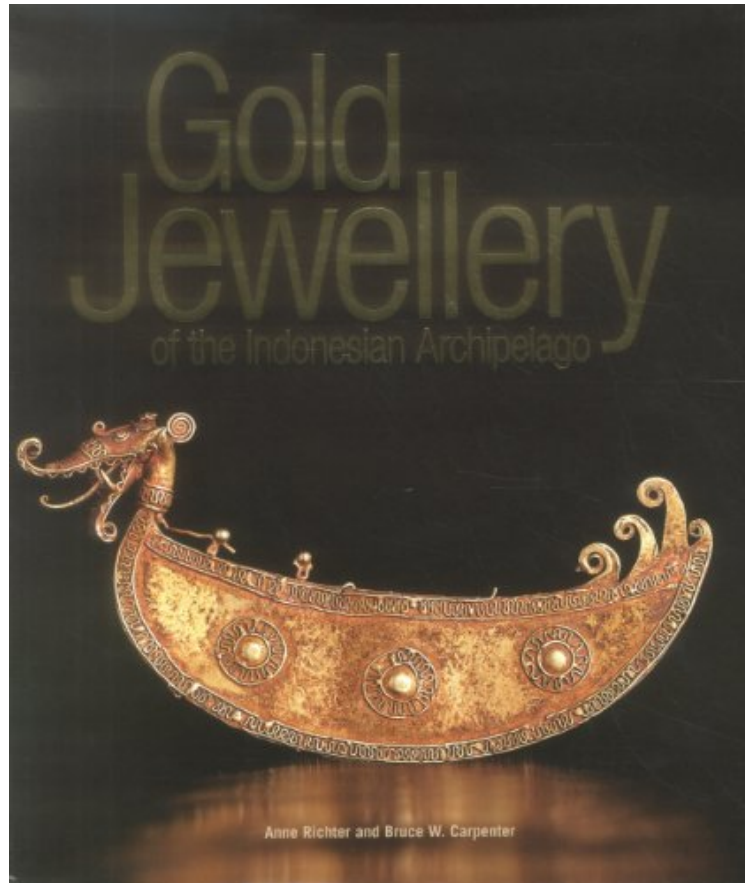


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Gold Jewellery of the Indonesian Archipelago

Anne Richter, Bruce Carpenter : Gold Jewellery of the Indonesian Archipelago before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gold Jewellery of the Indonesian Archipelago:

6 of 6 people found the following review helpful. Positive Review of Gold Jewelry of the Indonesian ArchipelagoBy Mark JohnsonThere are few publications on the arts of Indonesia, so any new book or catalog on this region is welcome. This publication meets the higher standards I appreciate. The subject matter has rarely been covered as well. The information is solid and there are numerous high quality images covering most of the classic material, as well as unusual and rare examples. Included are beautiful examples of gold jewelry (and other noble metals) from Nias Island, Sumatra Island, Sulawesi Island, the Lesser Sunda Islands, as well as pieces from native born Chinese communities.0 of 0 people found the following review helpful. Beautiful pictures!By Elli BeckI was pleasantly surprised when I got this book in the mail, it was WAY BIGGER than i expected-- nearly 500 pages with countless full-color photos. This book is totally worth the money, and offers really in-depth information about Indonesian jewelry.3 of 3 people found the following review helpful. Excellent on the cultures it coversBy Joost DaalderThis very large and scholarly book could hardly have included more in one volume, but unfortunately it leaves out Java and Bali. The title "Gold Jewellery of the Indonesian Archipelago" should, therefore, not be interpreted as being comprehensive. Admittedly the

blurb makes plain that the book features jewellery from Indonesia's "outer islands", so only someone who does not look beyond the title would be at risk of misinterpreting that. Having made this point, and without wishing to be at all churlish in doing so, I immediately wish to add that this is, in what it does do, an absolutely fabulous and masterly volume. Carpenter is widely known for his expertise on Indonesia, while those quite specifically interested in adornment have for long admired Richter's excellent **Jewelry of Southeast Asia** and other publications. Both writers are unquestionably authorities on the subject they deal with, and the fact shows in a book which is consistently learned and informative, as well as searching and fascinating: we are not given just "dry" facts, but intellectual material of a very high order, which nevertheless is entirely accessible to ordinary interested readers. The quality of the objects shown is of such a high standard that those who still cannot see, after examining this book, that the best Indonesian jewellery is as good as any of the best jewellery in the world probably will never be persuaded to think differently: I cannot imagine a yet more beautiful, comprehensive and varied book on gold jewellery from the islands represented, each of which, we can see, produced works of extraordinary merit. I feel strongly that Indonesian jewellery in general - and particularly the jewels made in gold - are still far too little known and admired in the world at large, and this book should do much to address that very real problem. The book is by no means just one to show beautiful objects, however: the extensive, thorough and thoughtful textual material makes this a very important scholarly publication. No serious collector of gold jewellery from Indonesia will want to do without this eminent guide; and indeed others will be keen to buy it for the sheer pleasure it gives to anyone interested in fine art. What we now badly need is a second volume on the great objects of adornment made from gold in Java and Bali. Such a companion volume would be extremely welcome, and would do further justice to the various cultures of Indonesia. It is worth adding that this book is extremely cheap, and outstanding value for what it is, being an informative, colossal and beautifully produced tome. I congratulate the authors in all respects on what they have achieved, and express my gratitude to them for their magnificent work, which I am sure many will share. My wife, Truus Daalder (author of the acclaimed **Ethnic Jewellery and Adornment**) and I, as her fellow-collector, bought this book for reference. It is proving amply worthwhile as such, but many non-collectors would also greatly enjoy it.

Gold Jewellery of the Indonesian Archipelago features more than 500 stunning, never-before published examples of tribal, ethnic, ancient and courtly body ornaments from Indonesias outer islands Sumatra, Borneo, Sulawesi, the Lesser Sunda Islands and Maluku. Written by Anne Richter, author of *Arts and Crafts of Indonesia* and *Jewelry of Southeast Asia*, and Bruce Carpenter, acknowledged expert with more than 20 years of experience in the field of Indonesian art, history and culture, and more than 16 books to his name, this volume provides a compelling introduction to the little-known visual power and beauty of Indonesian jewellery. Illustrated with archival artwork and maps as well as photos of carefully selected rare ornamental adornments, this book also traces the historical origins of Indonesias remarkably diverse culture and peoples.