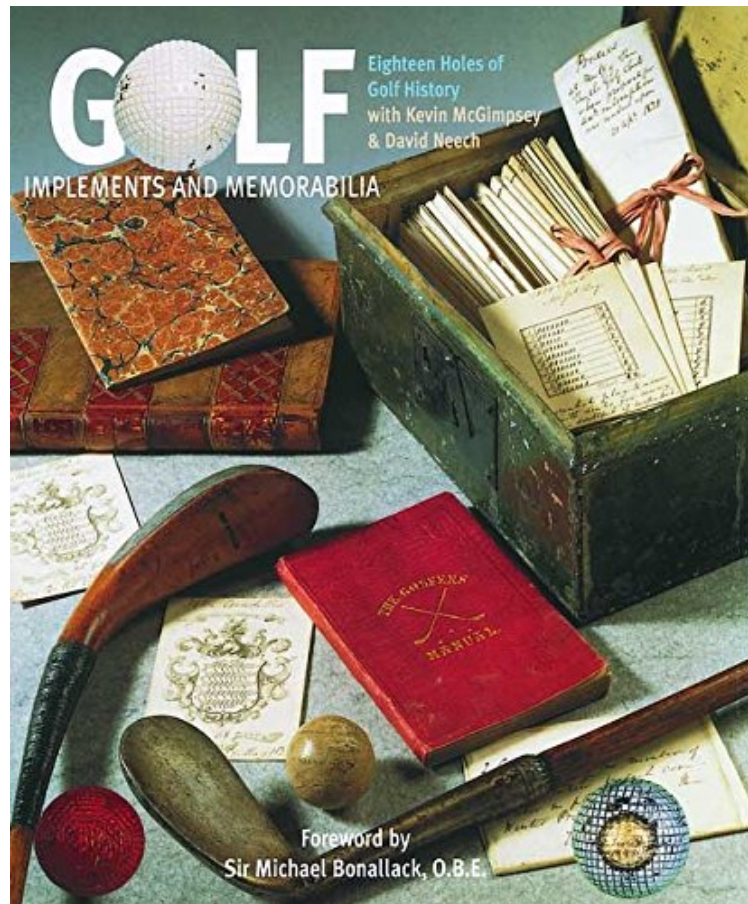


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(Download free pdf) Golf: Implements and Memorabilia

Golf: Implements and Memorabilia

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A detailed study covering golfing art and memorabilia, patents, designs, the origins of the game, and related sports. Many books have been written on the various aspects of golf, but this is the first that attributes the game's popularity to the introduction of the solid gutta-percha golf ball in 1848 and the American rubber-cored ball in 1900. The book describes, in the light of these dramatic golf ball changes, how the ball and club have evolved, the types of material used, the people who made the clubs and balls, those who have excelled at the game, and the effects the implements had on the development of the swing and on golf-course design. There are well-illustrated chapters on golfing art and golfing memorabilia, as well as shorter chapters on patents, designs and the origins of the game and related games. Included is a directory of golf-club- and ball-makers and golf artists.

About the Author David Neech has been the golf consultant at Sotheby's in London since the 1980s. He is a leading authority on golf antiques and collectables. As a fine golfer, David has also represented England a dozen times. Kevin McGimpsey, after reading law at university, joined the army where he played golf for his regiment. He now runs a toy museum in Chester.