

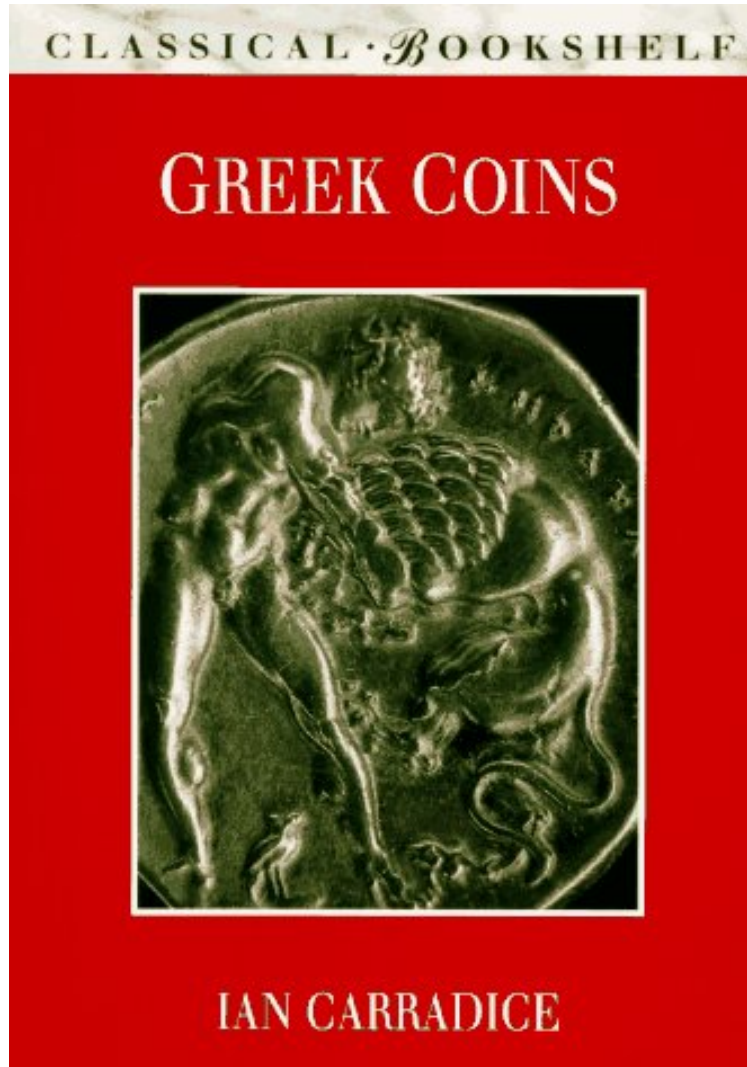
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## Greek Coins

**Ian Carradice, Carradice : Greek Coins** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Greek Coins:

0 of 0 people found the following review helpful. This is an excellent introduction to ancient greek coinageBy CustomerThis is an excellent introduction to ancient greek coinage. It is written in an accessible style that's more dense than it seems at first glance. It is not an academic or scholarly work, but it provides a very well-rounded view of the history and artistic features of these small works of ancient art. The illustrations are almost all photographs of coins in the collection of the British Museum, one of the world's best, and are outstanding examples of each type.12 of 13 people found the following review helpful. Generally good, but short.By A CustomerThis book is basically a century per chapter of Greek coins with a nice, round selection of pictures from each. From a representative sample of the

great variety of coins known, the book concentrates on the archeological evidence for dating coins and discusses the history of the factors that caused the cultures to produce them. Some very nice coins are pictured within 112 pages and 8 chapters. It gives a basic outline of greek history according to coinage and is introductory in its nature.

Of the many traditions inherited from the ancient Greeks, one of the most successful has been the use of coined metal as money. Coins first appeared in the region of Lydia (western Turkey) in the late seventh century B.C. and gradually spread throughout the Greek world. Coin designs show the badges of city-states, the portraits of rulers, Greek gods, myths, and objects of daily life. Carved by Greek craftsmen, some of the designs are works of art, miniature masterpieces of sculpture. Coins were circulated in trade, used as gifts or dedications, and hoarded as valuables. They were part of the fabric of Greek life, and those that now survive provide a physical link between the modern world and the ancient Greeks. Ian Carradice outlines the history of Greek coins from the seventh to the first centuries B.C., showing how they reveal a world that has both wide geographical boundaries and great cultural diversity. He also considers the lasting impact of Greek coins on later civilizations.