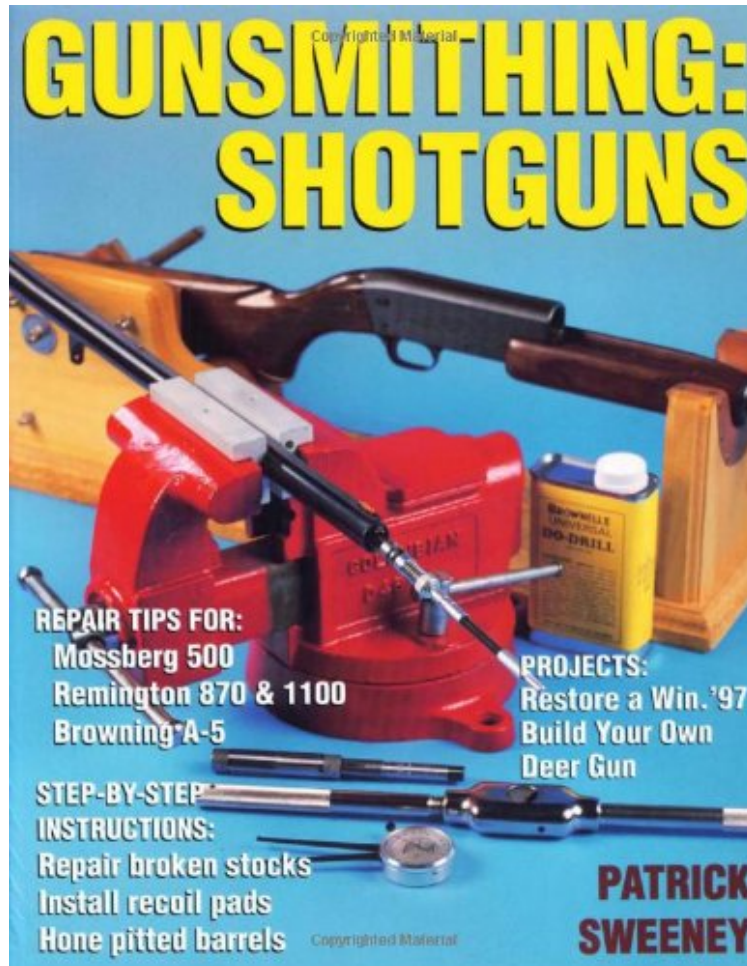


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to a professional. This is the advice for which you are paying-- he won't tell you to perform a procedure that is beyond your abilities. Sweeney presumes (correctly) that most readers will be casual hobbyists and not professional-grade gunsmiths. After all, a professional probably doesn't need to consult Sweeney's book. He already knows how to do the job. A shotgun is pretty simple, and most jobs are either very easy, or strictly for pros, with very little ground in between. This is even more true of double guns, and restoring a nice double is DEFINITELY a job for a pro. When the gun costs as much as a used (or maybe a new) car, you DON'T do the work yourself, unless you are a pro gunsmith. Doing the job yourself is a false economy. It's WAY too easy to ruin a beautiful shotgun. There are the usual typos and

I wish Sweeney would get himself a decent editor, just once.

Offers detailed step-by-step instructions for those who want to repair or upgrade their own shotguns. Millions of people own shotguns and Sweeney tells them exactly how to repair common ailments such as broken stocks or chipped butt plates and more complicated repairs such as restoring and tuning a Winchester Model 97 for Cowboy Action Shooting. Following in the footsteps of his other books on handguns and rifles, Sweeney also tells readers when to call a professional for help and what questions to ask before a professional gunsmith starts working on their shotgun. This is a valuable reference that will save the reader time and money on shotgun repairs.