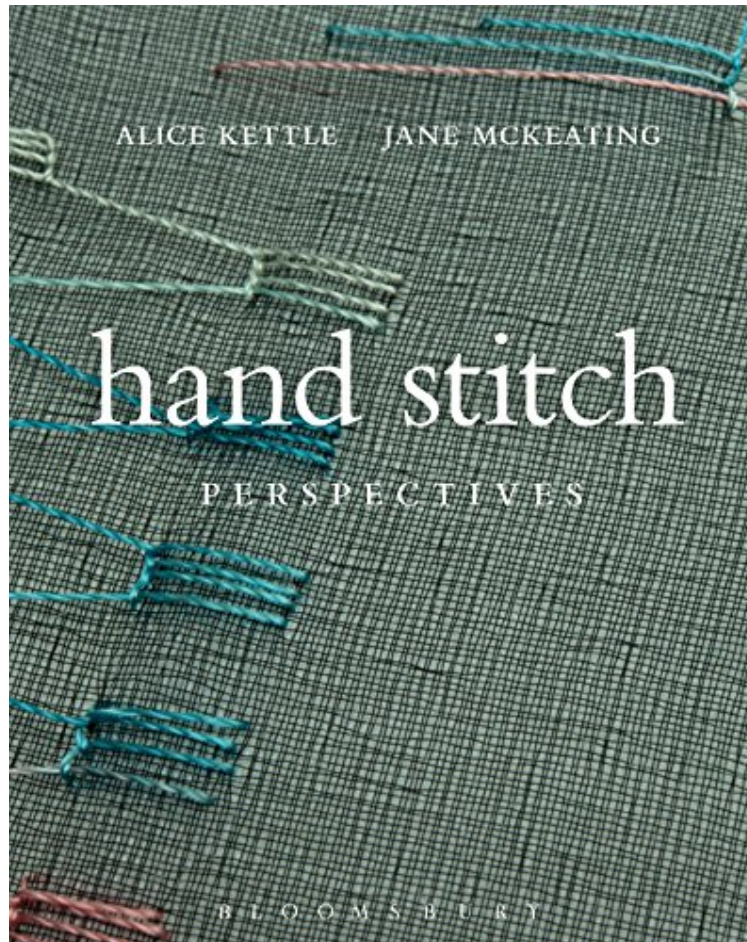


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Hand Stitch, Perspectives

Alice Kettle, Jane McKeating : Hand Stitch, Perspectives before purchasing it in order to gage whether or not it would be worth my time, and all praised Hand Stitch, Perspectives:

8 of 9 people found the following review helpful. not for everyone. prob college text book.By kddthis reads very much like a textbook. i'm interested in what i could have learned if getting a fashion degree so it is everything i was looking for.20 of 23 people found the following review helpful. Not keeping it in my library.By Bobbi PohlNot keeping it in my library. This is a book of essays with some minimally interesting (too me) illustrations. The language was academically stilted and way too wordy. I didn't finish reading most of the essays. I'll be giving the book away.18 of 19 people found the following review helpful. Skip it.By Erin Kmy husband bought this for me, and I was so excited to get it. unfortunately, it didn't live up to any of my expectations.I didn't find many of the essays accessible, and I'm an artist. I wanted more examples of work and less self-indulgence. There's not much else to say.Get from the library first if you really want to read it, and get some other (far less expensive) older books.

The companion volume to *Machine Stitch*, *Hand Stitch* is an essential read and reference for any textiles student, practicing embroiderer, designer and artist. Together these two titles form the significant and substantial references on current stitch practice. Each chapter is written by an established maker, embroiderer, artist or academic and discusses hand stitch from a different perspective. Wonderful illustrations of artistic hand stitch, both contemporary and historical, demonstrate this diverse and intimate craft in detail. The contributors draw upon important collections including the Victoria and Albert Museum, London, the Whitworth Art Gallery Manchester, and the rich archive held by Manchester School of Art in this extensively researched and beautifully presented volume.

An awe-inspiring tome, this features gorgeously tactile full colour images. A joy to read, *Hand Stitch* will enthral students, embroiderers, crafters and designers alike, with conversations about stitches, biographies of well known stitchers, the impact of stitching and historical facts. Each chapter is written by a different practitioner, giving it a range of individual perspectives. The book is thoughtful, absorbing and has a strong sense of community spirit, much like the craft it is championing. * *Inside Crochet* * About the Author Alice Kettle is Senior Research Fellow at Manchester School of Art, Visiting Professor at the University of Winchester and is one of the UK's finest textile artists. She has received many important international commissions and her work can be found in collections around the world. Jane McKeating is Director of Studies in the design Department at the Manchester School of Art. She is an influential practitioner in embroidery and textiles, exhibiting internationally. Other contributors include: Lesley Millar, David Owen, Tom Lundberg, Kate Egan, Heather Belcher, Anne Morrell, June Hill, Melanie Miller, James Hunting, Ian Wilson, Nigel Hurlstone, Lesley Mitchison, Ann French, Tracy Gill, Sue Prestbury.