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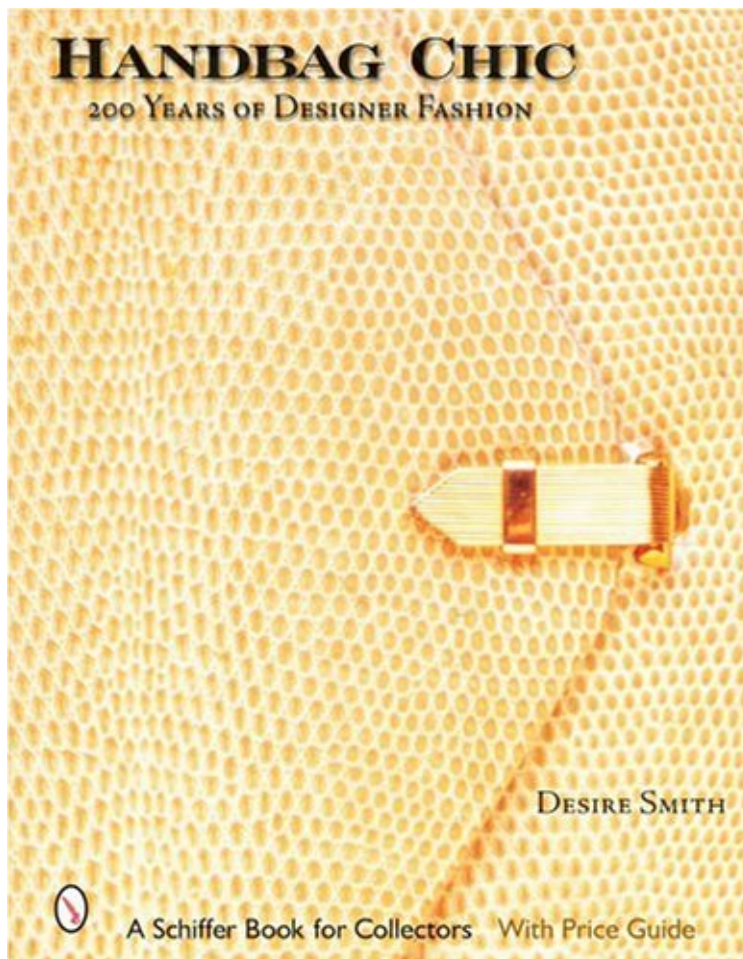
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Desire Smith : Handbag Chic: 200 Years of Designer Fashion (Schiffer Book for Collectors with Price Guide)

before purchasing it in order to gage whether or not it would be worth my time, and all praised Handbag Chic: 200 Years of Designer Fashion (Schiffer Book for Collectors with Price Guide):

6 of 6 people found the following review helpful. GREAT PHOTOS AND A VERY INFORMATIVE, GORGEOUS BOOK!By Lori BlaserAs an avid antique purse collector, I am always looking to learn more about my passionate hobby. Desire successfully expanded my knowledge by providing me with a wide range of information that I had previously been unaware of. Her Glossary taught me so much I did not already know. I love the fact that her book spanned from the very early year 1759 to the present. This is a very comprehensive book with so many gorgeous pictures. If you are a handbag lover, you should not miss owning this gorgeous book!0 of 0 people found the following review helpful. We love purses!By VictorianaWonderful resource for anyone who loves purses, handbags and

pocketbooks, beautifully photographed with a great variety to enjoy! Lovely book replete with distinctive chain handle! LaRee Johnson, author of Ladies' Vintage Accessories. 0 of 0 people found the following review helpful. Handbag Chic: 200 Years of Designer Fashion (Schiffer Book for Collectors with Price Guide) By Dave G. Shipment was a little later than expected but received OK. It was during the Christmas season so shipper was probably busier than normal. I would have requested expedited service but shipper offered no delivery upgrades so I took my chances. Arrived on the very day it was presented as a Christmas gift!

This comprehensive new book celebrates over 550 top quality handbags by leading and unknown designers the world over, dating from 1759 to 2004, with detailed information to describe their outstanding qualities. These carefully selected handbags are arranged by their primary materials and chronologically within each chapter, for easy reference and interesting comparisons. Here fine leather, fabric, metal, beaded, skin, and plastic handbags from all over Europe, England, Canada, The United States, and Asia appear in over 600 beautiful color photographs. Examples appear from the design houses of Adele Handbags, Asprey, Bergdorf Goodman, Bonnie Cashin for Coach, Cartier, Chanel, Coblentz, Collins of Texas, deLillo, Elizabeth Arden, Emilio Pucci, Fendi, Givenchy, Gucci, Halston, Hermes, I. Miller, Joret, Judith Lieber, Keiselstein-Cort, Llewellyn, Mandalian, Mark Cross, Marvel, Nettie Rosenstein, Patricia of Miami, Pierre Cardin, Raoul Calabro, Rialto, Roger Van S., Ronay, Rosenfeld, Sydney Love, Tiffany, Tropic, Tyrolean, Virginia Merrill, Viva, Whiting Davis Co., Wilardy Original, Zandra Rhodes, and many more. An extensive Glossary, informative Resources section, Bibliography, and Index make this book friendly while instructional, securing an important place in the libraries of fashion historians, vintage clothing buffs, antique dealers, and accessories collectors alike.

About the Author Desire Smith is a former high school English teacher in Philadelphia and currently a fashion historian and the author of several books about vintage clothing. She is a consultant for Alderfer Auction Company, in Hatfield, Pennsylvania.