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(Library ebook) Handbook of Twentieth Century United States Gold Coins

Handbook of Twentieth Century United States Gold Coins

David W. Akers : Handbook of Twentieth Century United States Gold Coins before purchasing it in order to gage whether or not it would be worth my time, and all praised Handbook of Twentieth Century United States Gold Coins:

1 of 1 people found the following review helpful. Simply a MUST for any serious collector of 20th C. gold!!By J.BrahinThis is the 20th Century gold collector's bible! I found that as I started collecting I was referring to this book hourly, to the point that I had it memorized within a year. The depth of Akers knowledge and hands on experience with just about every great coin from this era offers a perspective that is unique in every aspect. He's seen them all, sold half of them for the owners, bought another half for buyers and owns 2% of them! He refers to the greatest of the great with remarkable detail and rates each date by appearance, color nuances, strike and then goes into a detailed history of ownership of the best examples known. His rating scale of rarity is dated but at the time reflects the scarcity of every date; however numerous hoardes have appeared over the last 30 years which has changed these numbers. But considering that there was NO TPG grading, NO pop reports...Akers accuracy is almost psychic. It's simply put, his collective knowledge from a lifetime of experience, and as one who knows him he's a marvel with what his knowledge is today, 30 years later! He's the Rosetta Stone of 20th Century gold...and other series'. I could never have entered this exciting arena without Akers "guide". It's "the book"!!2 of 3 people found the following review helpful. The US Gold Coin BibleBy R. McGrathDavid Akers is the ultimate authority on this subject. His extensive knowledge and research are evident in this comprehensive encyclopedia of US Gold coins.

Bowers Merena Galleries [Published date: 1988]. Hard cover, 182 pp.. [Excerpt from Preface] Foreword By Q. David Bowers

In 1975 David W. Akers produced a landmark reference: United States Gold Coins, An Analysis of Auction Records, Gold Dollars, 1849-1889. Each issue in the gold dollar series was illustrated, described and evaluated on the basis of the frequency of its auction sale appearances. During the next seven years additional volumes were created, through the double eagle series. In 1982, when I catalogued the Eliasberg Collection of United States gold coins, the most complete collection ever to cross the auction block (and which realized \$12.4 million), I had each of David Akers' books at my side, to help me determine how rare certain issues were and to aid in the study of other characteristics. Now, years later, the series of David W. Akers' earlier gold books are classics, with some titles being out of print. These excellent studies served as a jumping-off point for the present volume. The excellent methodology employed earlier has been improved, with the result that the current study includes not only auction data, but information based upon surveys of private collections, plus the author's extensive professional experience. Among all American gold coins, the designs of the 20th century are the most popular. The illustrious \$10 and \$20 motifs conceived by noted sculptor Augustus Saint-Gaudens and the \$2 1/2 and \$5 pieces designed by Bela Lyon Pratt each have strong followings. The trouble heretofore for all these series is that little information has been available concerning the true rarity of issues in higher grades. It is my opinion that for double eagles in particular, issues prior to 1920 were circulated fairly extensively in banking and other channels, with the result that relatively few Mint State pieces found their way into hoards. From the 1920s onward, the situation changed and gold coins were used very little in banking channels.