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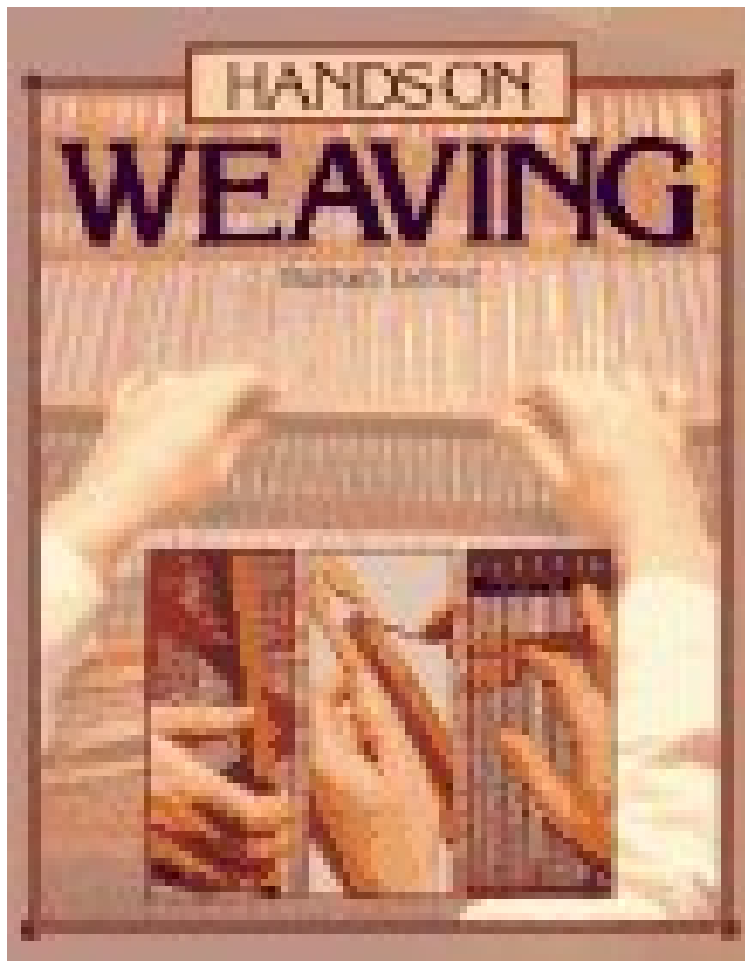
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(Mobile book) Hands on Weaving

Hands on Weaving

Barbara Liebler : Hands on Weaving before purchasing it in order to gage whether or not it would be worth my time, and all praised Hands on Weaving:

4 of 4 people found the following review helpful. WeavingBy NeedleladyI bought this book for a friend who was just getting into weaving. She said that it helped her to understand weaving.1 of 1 people found the following review helpful. Good for beginnersBy gmwIt is a good book for beginners and gives options. I learned a lot from this book.8 of 8 people found the following review helpful. ContentsBy 2crazy4books2Hands On Weavingby Barbara Liebler1986"From building a simple frame loom to turning out beautiful one-of-a-kind handwoven heirlooms, Hands on Weaving will get you started on the road to creativity.It includes information on how looms work, from the simple build-it-yourself tapestry frame to full-size floor looms.Clear instructions for a variety of handwoven projects, from very easy to more challenging are provided. Each one is a weaving lesson in itself. In addition, the author covers fundamentals of design, colors and materials for all kinds of woven pieces. Abundant illustrations, inspiring color photography and lucid text will help you start weaving right away with tools and materials that are readily at hand.This

is both an overview and a project book on weaving on three different types of looms -- the frame loom, rigid heddle loom and the 4-harness loom. Each loom has its advantages. The frame loom is the simplest, least expensive, loom you can use. The loom does hold threads under tension, but that is all it does. The rigid heddle loom does that but it often allows you to put on a larger warp and does make a shed more easily. The 4-harness loom makes it possible for you to make more complex patterns easier than you can on the other looms. If you have not yet decided which route you should follow in your own weaving, this book may help you come to a conclusion."

Hands on Weaving by Barbara Liebler. From building a simple frame loom to turning out beautiful one-of-a-kind hand-woven heirlooms, hands on weaving will get you started on the road to creativity. It includes: how looms work, from a simple build it yourself tape history frame to full-size floor looms. Clear instructions for a variety of handwoven projects, from very easy to more challenging. Each one is a weaving lesson in itself. Fundamentals of design, colors and materials for all kinds of woven pieces. Abundant illustrations inspiring color photography and lucid text will help you start weaving right away with tools and materials that are readily at hand

.com It's slender and it's basic, but Barbara Liebler's Hands on Weaving stands alongside Deborah Chandler's Learning to Weave as one of the essential volumes for a beginning weaver. The photographs and diagrams are easy to follow, and the sample projects are attractive, sturdy, and simple.