

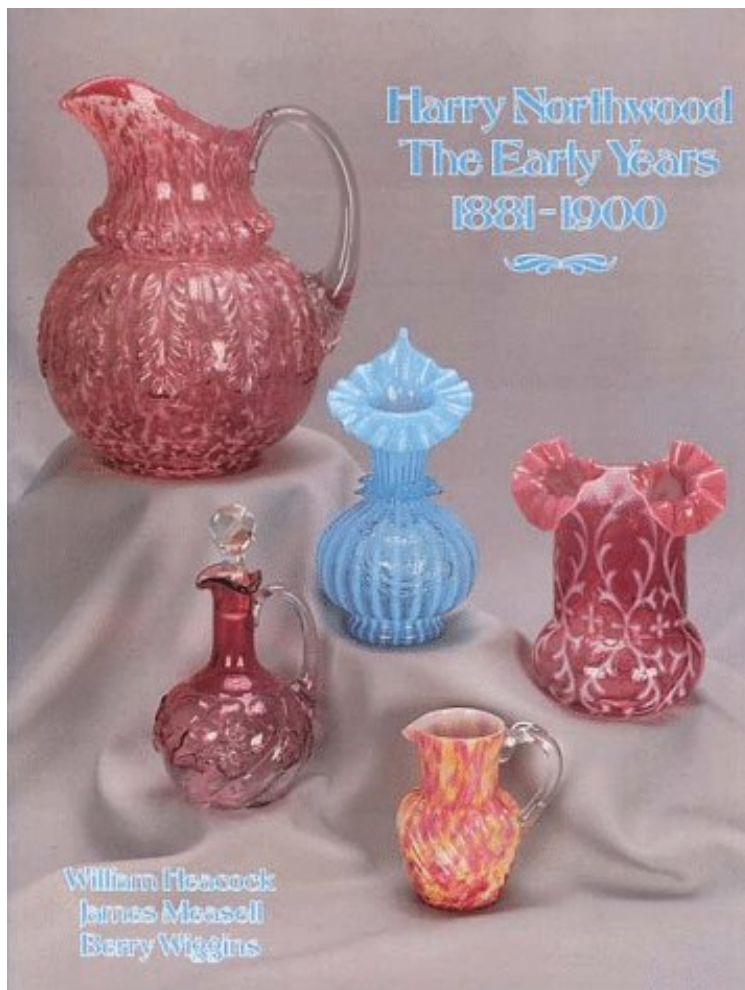
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William Heacock

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From the PublisherWhen the glass industry was in its heyday in the Victorian era, Harry Northwood, son of a famous English glassmaker, was one of the most influential figures. Today his creations are in great demand among collectors.

This work is the first of our two books tracing Northwood's career in America. First published in 1991, it has been out of print for more than a year. It is now back in print and available with an 8-page 1998-99 price guide that includes new information and 38 additional pieces shown in color. *Harry Northwood: The Early Years* illustrates 400 items in color and many more in black and white. The book includes the fascinating story of Northwood's early career, as well as information on patterns and colors, original ads, and superb old photographs. Operating factories in Martins Ferry (OH), Ellwood City (PA), and Indiana (PA). Northwood made such popular patterns as Royal Oak, Royal Ivy, Jewel (Threaded Swirl), Leaf Mold, Parian Swirl, Panelled Sprig, Leaf Umbrella, Chrysanthemum Swirl, Alaska, Klondyke, Louis XV, Maple Leaf, Inverted Fan and Feather, and Nautilus. This reference work will be read with pleasure, and it will be taken off the shelf again and again for study. The book contains much original research, which is clearly presented, and the color photography is outstanding.