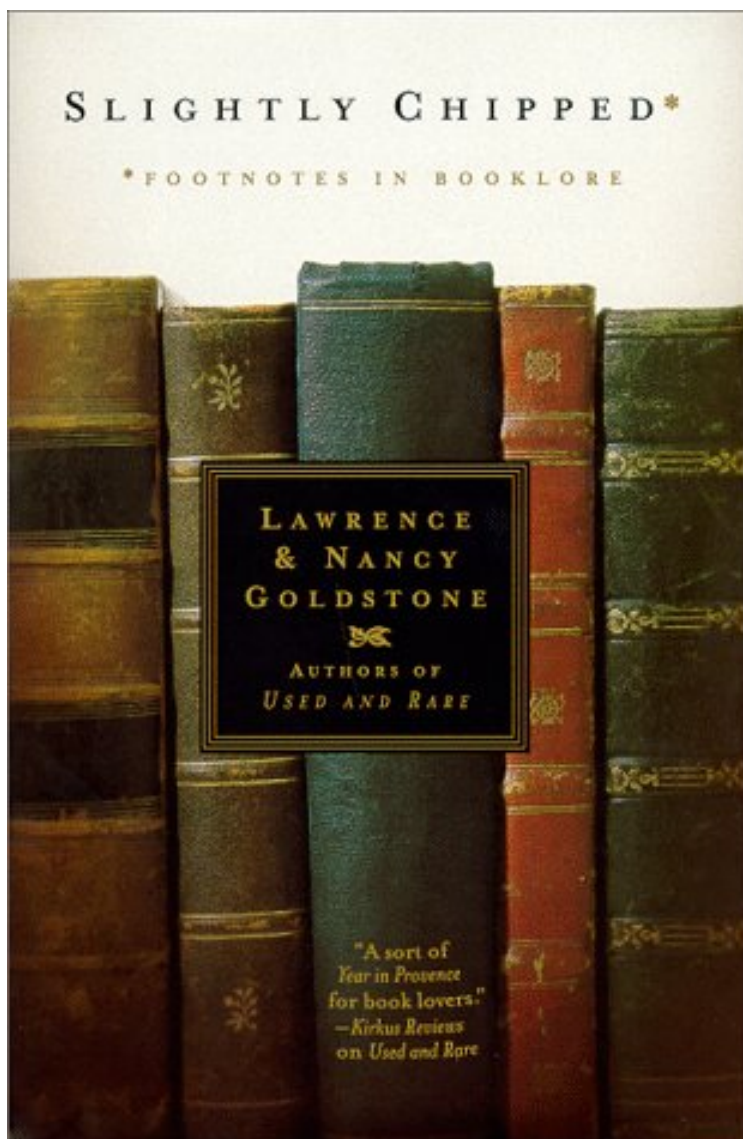


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[Download pdf] Slightly Chipped: Footnotes in Booklore

Slightly Chipped: Footnotes in Booklore

Lawrence Goldstone, Nancy Goldstone : Slightly Chipped: Footnotes in Booklore before purchasing it in order to gage whether or not it would be worth my time, and all praised Slightly Chipped: Footnotes in Booklore:

1 of 1 people found the following review helpful. A book for true book lovers!By Sally J.Recommended for all true book lovers. I found myself walking along side the Goldstones as they entered the world of used and rare books. I learned about what makes a book rare and worth more money, but more than that, I loved entering the shops of the dealers, meeting the many and varied characters who own them and work there, and walking around the book fairs. The Goldstones have done a marvelous job of making their book personal and fun, as well as a learning experience for

both them and the reader. 10 of 10 people found the following review helpful. Good, but...By P. Meltzer I had somewhat mixed feelings about this one. On one hand, I enjoyed the authors' sense of humor, modesty and easygoing, engaging writing style. (As with *Used and Rare* however, one must adjust to the unusual first person plural narrative, in which every quote is uttered by both of them and which yields such sentences as "We turned the book over in our hands.") On the other hand, it seemed as if there wasn't quite enough material to fill an entire book, which may have caused the authors to go off on a number of looonnnggg tangents/sidebars. Some of these I enjoyed, but others I found very dull (such as the Bloomsbury material, the stuff about Cudjo, and the biography of William Morris). I also thought that the opening of the book showed a bit of false humility, since, despite their disappointment in not easily finding *Used and Rare* in the Boston bookstores, the book obviously sold well enough to warrant their publisher's OK for a second volume on the same material. All in all though, a good book. 1 of 1 people found the following review helpful. Fantastic! Just as good as the Goldstone's first book ...By Annie Fantastic! Just as good as the Goldstone's first book - *Used and Rare*. This one picks up right where the first book left off - and I love it! Well edited, well written and a terrific, fun read!

More than a sequel, *Slightly Chipped: Footnotes in Booklore* is a companion piece for *Used and Rare*. *Slightly Chipped* details the warm and witty story of Lawrence and Nancy Goldstone's further explorations into the curious world of books. In *Slightly Chipped*, the Goldstones get hooked on the writings, correspondence and couplings of the Bloomsbury group; they track down Bram Stoker's earliest notes for *Dracula*; they put in a bid at a glamorous Sotheby's auction; they try out book collecting on the Internet; and they are introduced to hyper-moderns. *Slightly Chipped* is filled with the same anecdotes, esoterica and fun facts about the world of book collecting that so charmed readers of *Used and Rare*. The Goldstones have discovered new places to buy rare tomes and new eccentric personalities along the way, all presented in a style that Kirkus Reviews has called "evocative, compassionate and frequently hilarious."

.com Who would have guessed that an innocent search for an inexpensive edition of *War and Peace* could lead to an all-consuming obsession? Nancy and Lawrence Goldstone's romance with rare books arose from just such a search and led them to a world they had never encountered before: the world of antiquarian books. They quickly found themselves infatuated with this quaint and curious world, and scoured the East Coast in search of first editions and rare books. This search, and the curious people they met along the way, is chronicled in their book *Used and Rare*. Their second book, *Slightly Chipped*, continues this exploration, taking us on tours of book fairs, libraries, and auctions. No longer the wide-eyed innocents, the Goldstones delve a little deeper into the book world: they explore facets such as fine printing and literary movements, pour over Bram Stoker's notes for *Dracula*, and puzzle over the incredible markup of hypermoderns. (Never heard of hypermoderns? They are collectible books recently published. A first edition of Sue Grafton's *A Is for Alibi* sold for \$1,250 in 1998. Better check your shelves.) Both the avid bibliophile and the casual reader will find things to enjoy in *Slightly Chipped*. For the collector, the Goldstones' discussion of the Internet's impact on collecting is illuminating, and their look at the hypermodern market is positively eye-opening. Plus, visits to such places as the Rosenbach Museum in Philadelphia and the Pequot Library in Connecticut will get any bibliophile's salivary glands going. For the casual reader, *Slightly Chipped* is as warm and engaging as *Used and Rare*; although the Goldstones have become sophisticated book collectors, there is still plenty of the ingenuous surprise and delight that made *Used and Rare* such a joy to read. They balance out the serious aspects of book collecting with a liberal peppering of literary anecdotes, ranging from William Morris's tyrannical leadership of the Kelmscott Press to the sexual proclivities of Virginia Woolf and the Bloomsbury Group, keeping the tone light and the pace lively. All this packed into one volume makes *Slightly Chipped* a rare treat for book lovers of all types. --Perry Atterberry

From Publishers Weekly Having introduced a friend to the pricey pleasures of book collecting, the Goldstones Anovelists and book collectors whose bibliomaniacal exploits were first chronicled in *Used and Rare* (1998) Astumble on a copy of the Virginia Woolf-Lytton Strachey letters and find themselves in a polite standoff: "you take it," say the Goldstones; "no, no, you saw it first," says the friend. Seeing an opening, the acquisitive urge wins out over politesse, and the Goldstones, to their friend's chagrin, find themselves "quickly snatching up the book and putting it in our stack." So goes a typically amusing and self-deprecating anecdote in their second collaborative effort. Less of a how-to than *Used and Rare*, this book is a trove of tart observations for those in the know. In many chapters, the authors begin with an anecdote about visiting a shop, fair or library. Then, filling in the background of a particularly intriguing volume, they fade into an informative digression on Bloomsbury bedroom hopping or the biography of A.S.W. Rosenbach Apossibly the century's most important book dealer. They also investigate the wildly high prices for first editions of recent mysteries, skewer the Edgar Awards, cover a Sotheby's auction and explore the workings of book dealers on the Internet, a medium that they contend could lead to the death of book collecting. But they lighten even this doomsaying by introducing, among other offbeat characters, a disgruntled dealer who claims that BN is stockpiling used books to drive independent used-book dealers out of business. The Goldstones can rest content that they've done their part to keep their venerable pursuit alive. Copyright 1999 Reed Business Information,

Inc. From Library Journal Again taking a booksellers descriptive catalog term for their title, the Goldstones, both collectors and novelists, follow their earlier work (Used and Rare, LJ 5/1/97) with what is termed a companion work. Their chapters are filled with collecting tips, excerpts from some of their favorite new acquisitions, and thoughts on writers and the love and lore of the bound codex. Their book adventures in this latest work include musings on the amazing William Morris, the Bloomsbury Group, the Hogarth Press, and an afternoon spent browsing through Bram Stokers working notes for Dracula. There is a good overview of the hows and pitfalls of shopping on-line. Throughout, the authors communicate their enjoyment of knowledge gleaned from experienced booksellers and fellow collectors and the excitement of large traditional book fairs as well as lesser-known library sales. This is delightful, quick reading for the beginning or experienced book collector or any bibliophile. Highly recommended as a personal gift, but also a fine selection for public libraries. Joseph Hewgley, Nashville P.L. Copyright 1999 Reed Business Information, Inc.