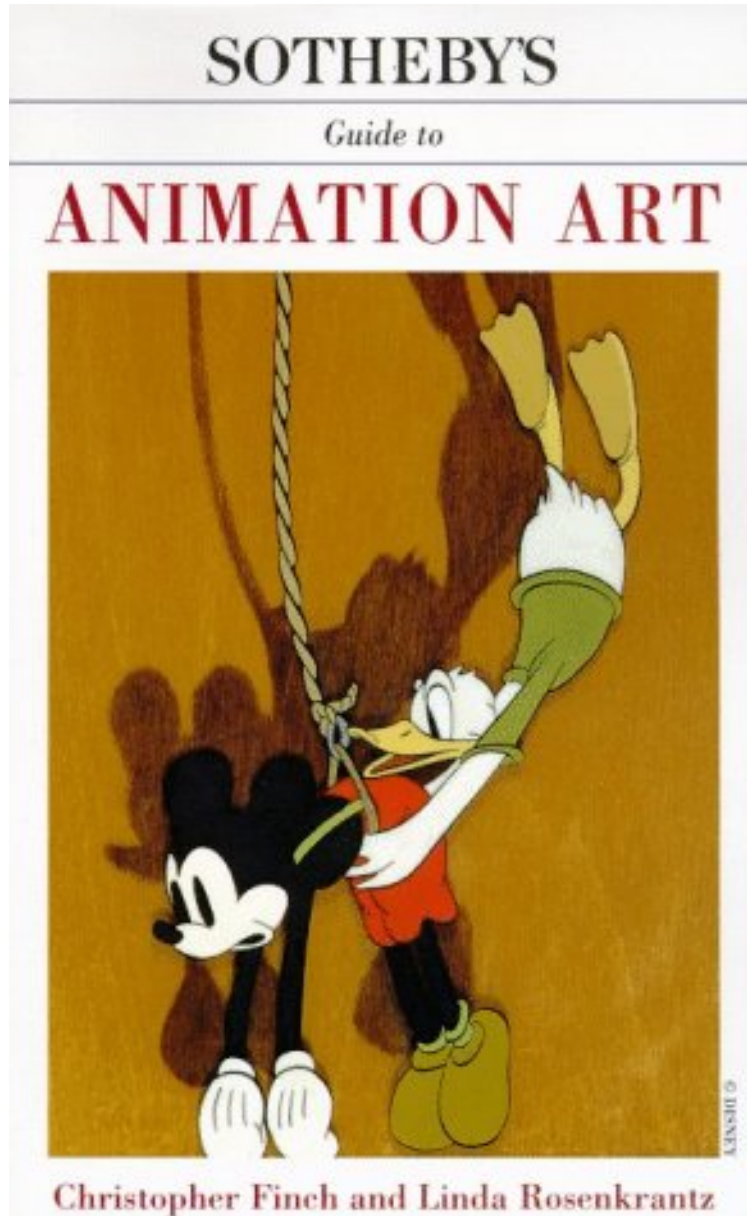


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(Mobile book) Sotheby's Guide to Animation Art

Sotheby's Guide to Animation Art

Christopher Finch, Sotheby's, Linda Rosenkrantz : Sotheby's Guide to Animation Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Sotheby's Guide to Animation Art:

Animation art has become one of the most popular fields of collectibles, embracing both vintage and contemporary

images. The appeal of animation art is universal, as it captures scenes and characters from popular cartoons as well as animated feature films. With the success of such recent films as Disney's *The Lion King*, interest in animation art has grown exponentially. These enduring images of popular culture offer the collector the rare opportunity to participate in a collecting field still in its infancy.

About the Author Christopher Finch's many books include *The Art of Walt Disney* and *Special Effects*. A regular contributor to *Architectural Digest*, he lives in Los Angeles. Linda Rosenkrantz's weekly column "Contemporary Collectibles" is syndicated by the Copley News Service. Her books include *Auction Antiques Annual* and *Beyond Jennifer and Jason*. She lives in Los Angeles.