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[Mobile book] South-East Asian Ceramics: Thai, Vietnamese, and Khmer From the Collection of the Art Gallery of South Australia, Adelaide (Asia Collection)

## **South-East Asian Ceramics: Thai, Vietnamese, and Khmer From the Collection of the Art Gallery of South Australia, Adelaide (Asia Collection)**

**Dick Richards : South-East Asian Ceramics: Thai, Vietnamese, and Khmer From the Collection of the Art Gallery of South Australia, Adelaide (Asia Collection)** before purchasing it in order to gage whether or not it would be worth my time, and all praised South-East Asian Ceramics: Thai, Vietnamese, and Khmer From the Collection of the Art Gallery of South Australia, Adelaide (Asia Collection):

1 of 1 people found the following review helpful. Stunning and UniqueBy Theseus"The Thai ceramics in the Gallery include almost every known type of export ware. Of particular note are the architectural ceramics which were created with great flair for the adornment of the palaces and the temples in the kingdom of Sukhothai." "The Vietnamese collection comprises mostly trade ware recovered from shipwreck, burial, and habitation sites..." "The ceramics range from a specially commissioned blue-and-white wall tile from the east Javanese kingdom of Majapahit to a rare inkstone in the form of a large mud crab." "The monochromatic Khmer ware "provide a unique insight into the powerful Hindu and Buddhist roots" of the region, particularly the zoomorphic and anthropomorphic pots that "reveal something of the wit and humour of the Cambodian people." "This book is enriched by previously unpublished photographs of kilns and wares in situ in South-East Asia." "A handsome piece of work that does justice to this world-

class collection. Produced jointly by Oxford University Press and the Art Gallery of South Australia: 196 pp with something like 250 illustrations, about half of them on color. Sewn binding: cloth over hardback boards with dustcover. Index, Preface, and a 7 page Bibliography.

This book provides an accessible introduction to the glazed ceramic traditions of Thailand, Cambodia, and Vietnam, highlighting their origins and distinctive stylistic and technical character.

"A good introduction to the ceramics of the region."--Choice About the Author Dick Richards is at Art Gallery of South Australia.