

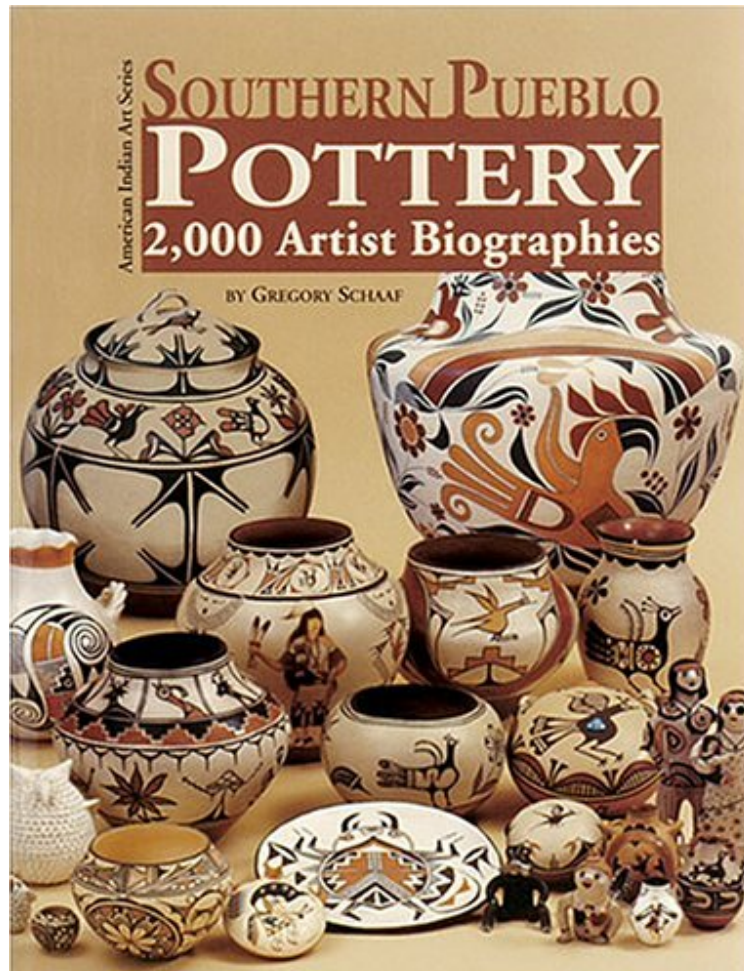
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## **Southern Pueblo Pottery: 2,000 Artist Biographies With Value/Price Guide : C. 1800-Present (American Indian Art Series) (American Indian Art Series)**

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This is more than a book about Pueblo potters and pottery, it is an essential guide to an entire world. Potters, scholars, and collectors will find a compassionately reasoned understanding of that sphere is carefully folded onto every page. Painstakingly compiled, the volume will for decades remain a primary resource. --Dr. Bruce Bernstein, Smithsonian Institution

We applaud the efforts of Dr. Gregory Schaaf in his American Indian Art Series and look forward to each new publication. I think the series is ideal - benefiting the artists and the public, and filling the need and desire for biographical information. The series provides the personal connection that is necessary in the mission for building an awareness of and an appreciation for American Indian arts and crafts. --Susan M. Pourian, The Indian Craft Shop, Dept. of the Interior, Washington, D. C.

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About the Author

GREGORY SCHAAF is Director of the Center for Indigenous Arts Cultures in Santa Fe. He earned his doctorate in American Indian History and a degree in Art History at the University of California, Santa Barbara. During his distinguished teaching career at the University of California, California State University and Minnesota State University, he became an Associate Professor and Coordinator of American Indian Studies. As a recognized scholar, he addressed the United Nations and testified before the United States Senate on Indian Affairs. He co-founded the international Tree of Peace Society and Santa Fe's Indian Art Collectors Circle. He is the author of the American Indian Art Series; Wampum Belts Peace Trees; Franklin, Jefferson, Madison: On Religion the State; The U.S. Constitution and the Great Law of Peace.