

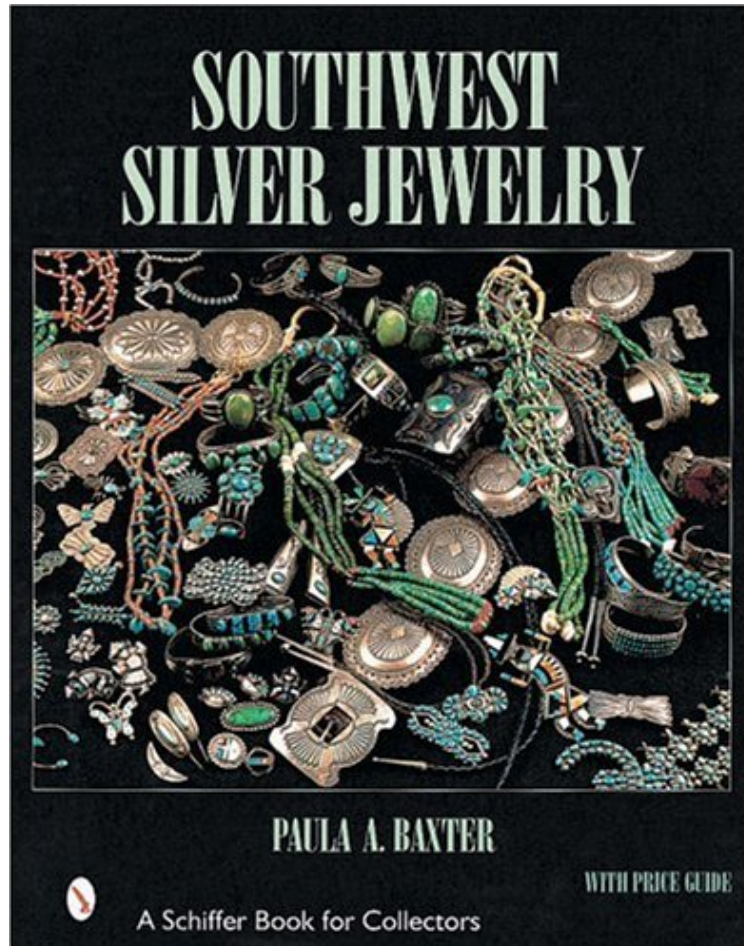
#733181 in Books 2001-01-15Original language:EnglishPDF # 1 11.26 x .89 x 8.821, 3.06 #File Name:

0764312448212 pages | File size: 33.Mb



Paula A Baxter

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Read download] Southwest Silver Jewelry: The First Century

Southwest Silver Jewelry: The First Century

Paula A Baxter : Southwest Silver Jewelry: The First Century before purchasing it in order to gage whether or not it would be worth my time, and all praised Southwest Silver Jewelry: The First Century:

0 of 0 people found the following review helpful. Navajo and Pueblo jewelryBy Richard H. CadyI thought I had all the Schiffer books on Southwest Indian Jewelry and Textiles. But I found I did not. Southwest Silver Jewelry was published in 2001. And still had a copy or two in stock at a nice discount and post free! Covers the earlier work ... from the late 1860's to the mid-1960's. I identified several bracelets I own as being from the 1920's - with the stones having been drilled earlier for a ear plugs or necklaces - and later used in the bracelet. Fascinating that during shortages of turquoise the makers used Hubbell glass, drilled trade beads, Bakelite plastic, even plastic taken from toothbrushes. Authoritative, and profusely illustrated in color.0 of 0 people found the following review helpful. Beautiful color images on every pageBy TWCould not put this book down! Beautiful color images on every page!0 of 0 people found the following review helpful. Five StarsBy CarolGreat book

This beautiful book examines the first century of Navajo and Pueblo metal jewelry-making in the American Southwest. Beginning in the late 1860s, the region's native peoples learned metalworking and became accomplished silversmiths. Their work was united with a long-standing native tradition of beads and ornaments made from turquoise and other natural materials. The cross-cultural appeal of this jewelry continued into the mid-1900s, despite competition from tourist jewelry and mass-produced imitations. By the 1950s and 1960s, masters such as innovators Kenneth Begay and Charles Loloma created a legacy of fine art jewelry that is prized today. This development is discussed in the context of social changes and adaptations over the century. A values reference guide is also provided.

About the Author Paula A. Baxter is the Curator of the New York Public Library's Art Architecture Collection. She is the author of the *Encyclopedia of Native American Jewelry* (2000) and has published numerous encyclopedic and magazine articles on design history and Native American jewelry.