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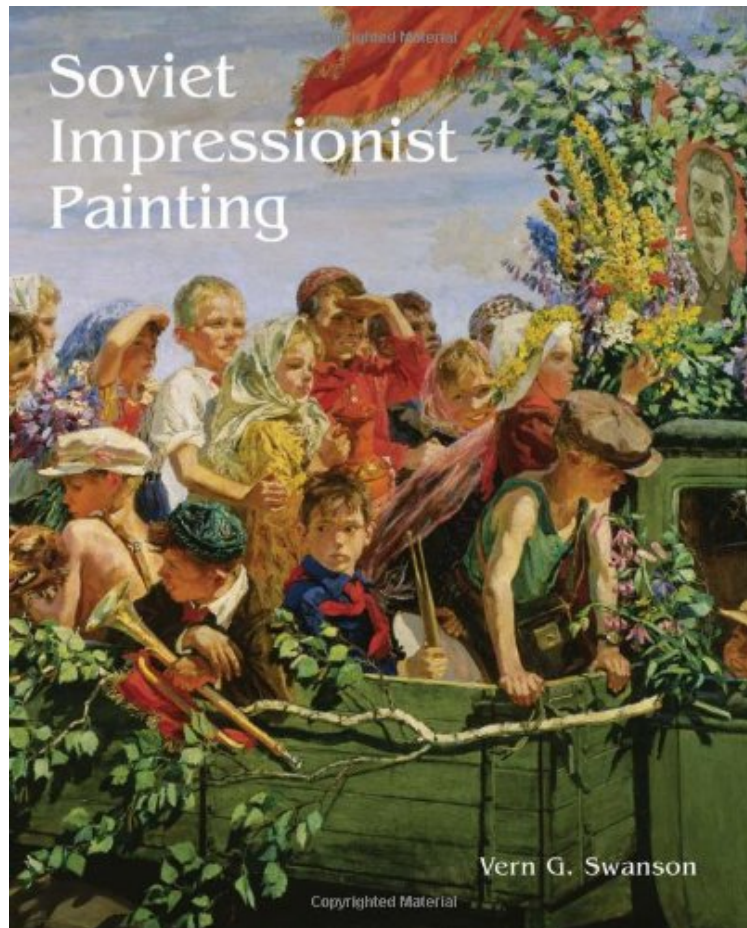
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[Read and download] Soviet Impressionist Painting

Soviet Impressionist Painting

Vern Swanson : Soviet Impressionist Painting before purchasing it in order to gage whether or not it would be worth my time, and all praised Soviet Impressionist Painting:

16 of 17 people found the following review helpful. Its back and better than ever. By Rico Lebrun I thought I would never own this book as the out of print version was running from \$300 up to \$800!!!!!!??. That was for a book only a few years old. This one will be the same. This publisher tends toward the lower print runs so I suspect this item will be history (so to speak). As an artist my point of view is all about the images. I read the books that are honest assesments of the work and not deconstructionis bs (read Michael Fried). This book offers a fair assesment of the work being shown with no illusions regarding the setting within which the art work was created. In the introduction we read, "...they (critical western writers) imagined that in a controlled society all art was necessarily bad, because artists can only create in absolute freedom. Yet few in the West could name a single Soviet artist or visualize any of their paintings. What we had were blanket dismissals from the ill-informed." This book is about dispelling those blanket dismissals. Apart from all that, when the artwork is taken at face value, the work presented is a mindblowing celebration of talent. With awe I read artists name after name without any recongnition and realized the treasure this

book begins to expose. The images are beautiful. The editors were not afraid to run an image over the gutter to show its best impact within the confines of the book. This is a book that will be read and studied for years. If you are a fan of Sorov, Sorolla, Fechen, etc....this is the mother load. The cover art is a good representation of the quality and kind of work you will find inside.0 of 0 people found the following review helpful. Nice color platesBy Michele D. EdwardsThis is a really nice book and we were happy to find it at a good price on . I'd recommend it to artist or art lovers that want to learn more about Russian Impressionist the early years.0 of 0 people found the following review helpful. Five StarsBy yuri skorupskythank you

This book is a completely revised and updated edition of Soviet Impressionism, published in 2001 and quickly sold out. Vern Swanson has included a mass of new information as well as 140 additional colour plates. Soviet Art of the 1930s to the 1980s is now considered the twentieth century's major realist school of painting, although much of it had remained hidden during its heyday due to the politics of the Cold War. Now percipient and adventurous art historians are turning the balance and addressing the presence of Soviet Impressionist paintings. This is a vibrant and powerful school of art. Beautiful colour illustrations throughout and a highly perceptive text make this a reference book no art lover or historian would wish to be without.

About the AuthorVern G. Swanson, Ph. D. is the author of numerous books, catalogues and articles on Soviet painting, 19th century European classicist artists and American realist art. Swanson is the director of the Springville Museum of Art in Utah, USA, and is a graduate of the Brigham Young University and the Courtauld Institute of Art, University of London.