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Spratling Silver

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Some 50 artworks by the legendary Spratling (1900-1967) adventurer, celebrity, and renowned silver artisan are presented in this beautifully illustrated tribute to the late designer's work, which includes jewelry, flatware, and holloware, often incorporating ebony, tortoiseshell, amethyst, onyx, ivo

From Library JournalThis edition of the collector-author's 1990 work, which originated as a display catalog in Cederwall's art gallery, commemorates the centennial of William Spratling's birth. An expanded text, an additional 23 photographs, and a biographical essay by Barnaby Conrad, a friend and contemporary of the noted silver designer combined with the orignal material to provide a brief introduction to Spratling and his work. Dramatic black-and-white photographs of silver artworks, each accompanied by dimensions and hallmarks, underscore the "intelligent, simple, restrained" yet appealing style that has made his designs so collectible. This excellent depiction of Spratling's artistic outputDnecessarily limited in scopeDis the perfect complement to Joan Mark's *The Silver Gringo* (LJ 2/1/00),

which centers on his silver business, and Taylor Littleton's *The Color of Silver* (LJ 4/15/00), which focuses on his life. The coffee-table format and oversize print make this ideal for public libraries. DRex E. Klett, Mitchell Community Coll., Statesville, NC Copyright 2001 Reed Business Information, Inc. About the Author Sandraline Cederwall is a preeminent dealer and collector of William Spratling's work, and the owner of a San Francisco art gallery. She collaborated on the book *Tracks in the Sky* (Chronicle Books). Hal Riney is an art collector and chairman of a successful San Francisco advertising agency.