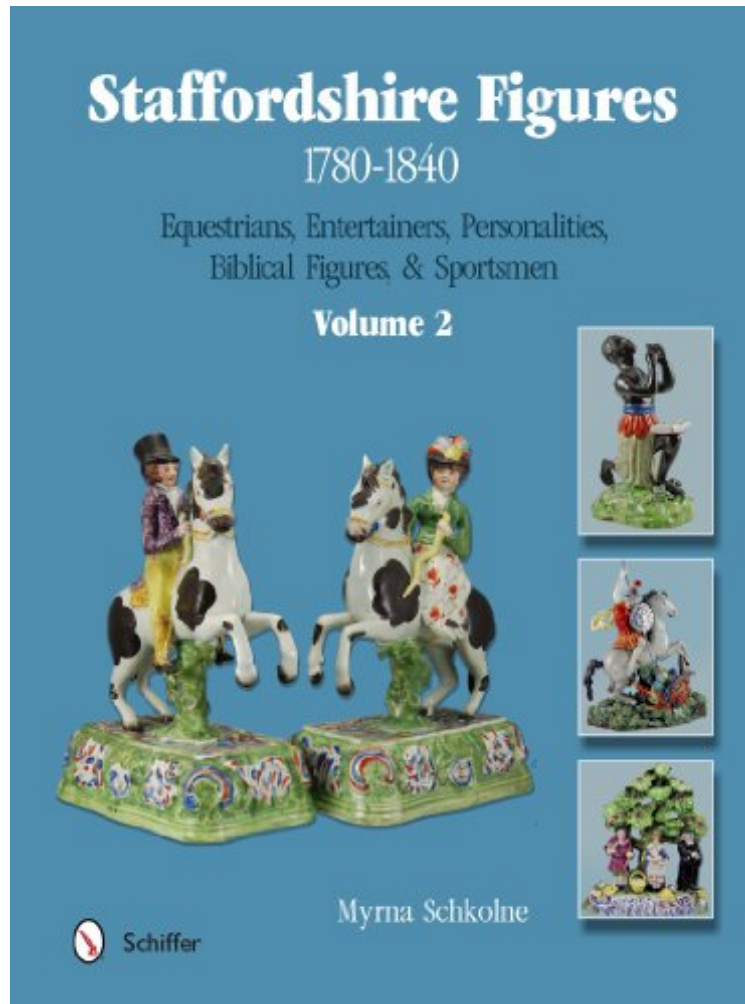




*Myrna Schkolne*  
*ebooks / Download PDF / \*ePub / DOC / audiobook*



(Free download) Staffordshire Figures 1780-1840 Volume 2: Equestrians, Entertainers, Personalities, Biblical Figures, Sportsmen

## **Staffordshire Figures 1780-1840 Volume 2: Equestrians, Entertainers, Personalities, Biblical Figures, Sportsmen**

**Myrna Schkolne : Staffordshire Figures 1780-1840 Volume 2: Equestrians, Entertainers, Personalities, Biblical Figures, Sportsmen** before purchasing it in order to gage whether or not it would be worth my time, and all praised Staffordshire Figures 1780-1840 Volume 2: Equestrians, Entertainers, Personalities, Biblical Figures, Sportsmen:

0 of 0 people found the following review helpful. MAGNIFICENTBy Mary NortonThis is a beautiful book - so well presented and the scholarship is awesome, as it has been with the author's previous volumes.The definitive work on early Staffordshire Figures and a "must have" for all collectors .I am so looking forward to the next volumes.Thank you so much Myrna Scholne!Mary Norton0 of 0 people found the following review helpful. Must have reference for

pre-Victorian Staffordshire figures  
By Sooner Man  
Excellent book as all of Mrs. Schkolne's books are. Fantastic descriptions and categorizations of the pre-Victorian figures. Really enjoyed seeing all the photographs ... very comprehensive.  
0 of 0 people found the following review helpful. Five Stars  
By Henri Gadbois  
She puts together an excellent book.

Part of a multi-volume work that catalogs the enormous range of enamel-painted figures made predominantly in the Staffordshire Potteries between 1780 and 1840, Volume 2 presents figures portraying equestrians, fairground entertainers, personalities from literature and the stage, biblical characters, and a host of people of national and international significance. Also shown are sporting pastimes and figures reflecting a patriotic theme. It includes over 1000 brilliant color photos of figures. Literary figures range from Cleopatra and Doctor Syntax, while important persons as varied as Benjamin Franklin and Admiral Lord Nelson are captured in clay. The works also include the early pugilists, bull and bear baiting, and sportsmen and women of those days. Many of these figures have long been hidden from the public eye. Fashioned in an era before photography, they give us rare glimpses of a world that has vanished. In many cases, they are hauntingly beautiful. To hold one is to touch the past.

About the Author  
Myrna Schkolne is an independent scholar with a passionate interest in early English earthenware figures. Her book *People, Passions, Pastimes, and Pleasures: Staffordshire Figures 1810-1835*, published in 2006, was the first exploration of the social history mirrored in these figures. Myrna lectures and publishes in her field. She resides in the United States, but she maintains an ongoing dialogue with collectors worldwide through her web site.