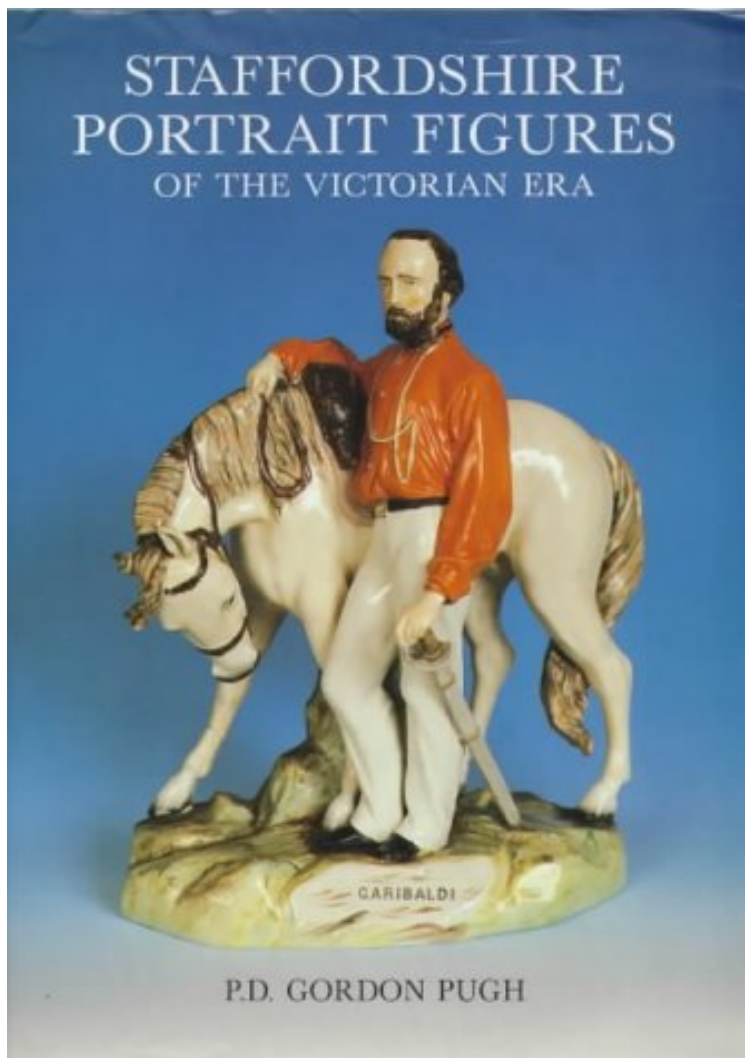


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Staffordshire Portrait Figures

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When this book was first published in 1970 it provided what the collector of Staffordshire portrait figures had long wanted; a vast photographic reference to the fifteen hundred or so portrait figures which were produced in the nineteenth century and which encapsulate so much of the history of Victorian England. As a collecting subject these figures are immensely popular throughout the English speaking world and beyond, and the increases in prices being recorded confirm the continued interest. Why are Staffordshire figures so popular? They are extremely decorative and

also often have a na