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*Roger Rosewell*

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## STAINED GLASS

ROGER ROSEWELL

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### **Stained Glass (Shire Library)**

**Roger Rosewell : Stained Glass (Shire Library)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Stained Glass (Shire Library):

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For over a thousand years stories of Christian belief and great moments in British history have filled the windows of

our cathedrals and parish churches. The glow of painted and stained glass, its radiant colours and vivid pictures, has inspired generations of audiences and artists. This beautifully illustrated book traces the development of a unique art from its earliest beginnings in Anglo-Saxon England to the present day. It includes fascinating descriptions of medieval and renaissance glass, the religious upheavals of the sixteenth and seventeenth centuries which saw thousands of windows destroyed, the rebirth of the craft in Georgian and Victorian Britain, and the pioneering of exciting new styles and techniques by modern artists. Explanations of how stained glass windows are made, the secrets of medieval glaziers, the subjects that can be seen and where the best examples from the seventh to twenty-first centuries can be found add to its pleasures.

About the Author Roger Rosewell is one of the leading experts on stained glass in Britain. He is the News and Features Editor of Vidimus, the free online magazine about stained glass published monthly by the Corpus Vitrearum Medii Aevi (GB Committee), part of an international organisation of art historians and conservators who work to save Europe's precious heritage of stained glass.