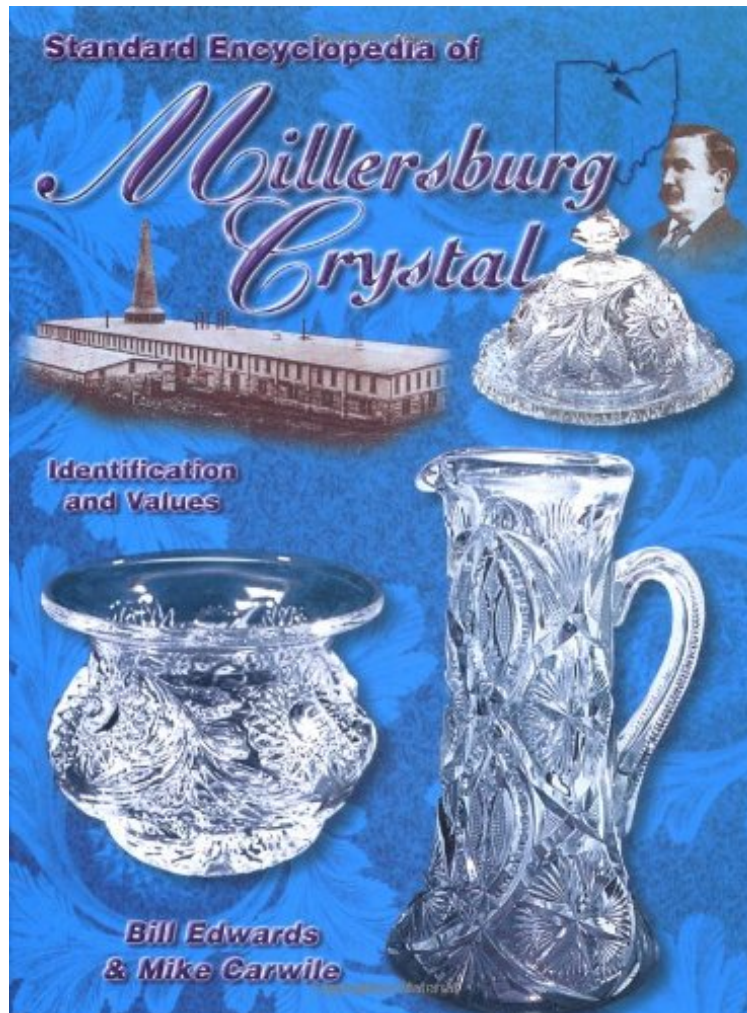




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(Free) Standard Encyclopedia Of Millersburg Crystal

## Standard Encyclopedia Of Millersburg Crystal

**Bill Edwards, Mike Carwile : Standard Encyclopedia Of Millersburg Crystal** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Standard Encyclopedia Of Millersburg Crystal:

0 of 0 people found the following review helpful. from the home of Millersburg Glass, Millersburg, OhioBy Leonardo fanI wanted to replace my lost copy of this book because I own one of the pieces featured in it. Bill was great to work with, more people appreciate the clear crystal from his efforts. People can see a large permanent collection of all Millersburg Glass and tools from the factory along with mold drawings etc. in the specialty museum created by the Holmes County Historical Society in their expanded campus, to tell the story of Millersburg's only glass factory. Visit [www.victorianhouse.org](http://www.victorianhouse.org) for more information - limited off season and holiday hours available. Also, the recently formed Millersburg Glass Association is very helpful for collectors. Google: [www.millersburgglass.com](http://www.millersburgglass.com) for their website.0 of 0 people found the following review helpful. Left Wanting MoreBy glassmanThere is a lot of good

information in this book, but it only covers a few patterns, not very complete. 0 of 0 people found the following review helpful. Millersburg Crystal Book By Mark Hawkins It was everything I'd hoped for and more. It provided background on some of the confusing patterns. With the McGee book it is an excellent cross reference if you are a Millersburg maven like myself.

This book is filled with almost 200 large, detailed photos of Millersburg crystal, including opalescent, frosted, gilded, ruby and lime stained, maiden and blush stained, and gilding on pieces unknown to the general collecting public. There are even a few photos of rare colored crystal pieces, such as sapphire and amethyst. An extensive history of the factory filled with old advertisements, factory and employee photos, and old black and white photos of the founders of the company are a highlight of the book. Also featured are Butler Brothers catalogs and Jefferson's Canadian Glass Factory catalogs from Ontario. 8.5 x 11. 2001 values.

This book is author Bill Edwards' continuation of the Millersburg "story," from his two other books, both written in the 80s, that he feels he never truly finished. His love for Millersburg was rekindled through his recent collecting and resurgence of the glass's popularity, and he published one of the most in-depth histories of the Millersburg company. The book features that history as well as hundreds of beautiful pieces of glass. About the Author Bill Edwards is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books since 1975. He now co-authors books with expert Mike Carwile. His knowledge is unsurpassed in the glass world. He has written books on Carnival Glass, Northwood Carnival Glass, Millersburg Glass, Opalescent glass, Rarities of Carnival Glass, and Pressed Glass. Mike Carwile is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books since 1996. His knowledge is unsurpassed in the glass world. He has co-authored books on carnival glass, millersburg glass, opalescent glass, and pressed glass.