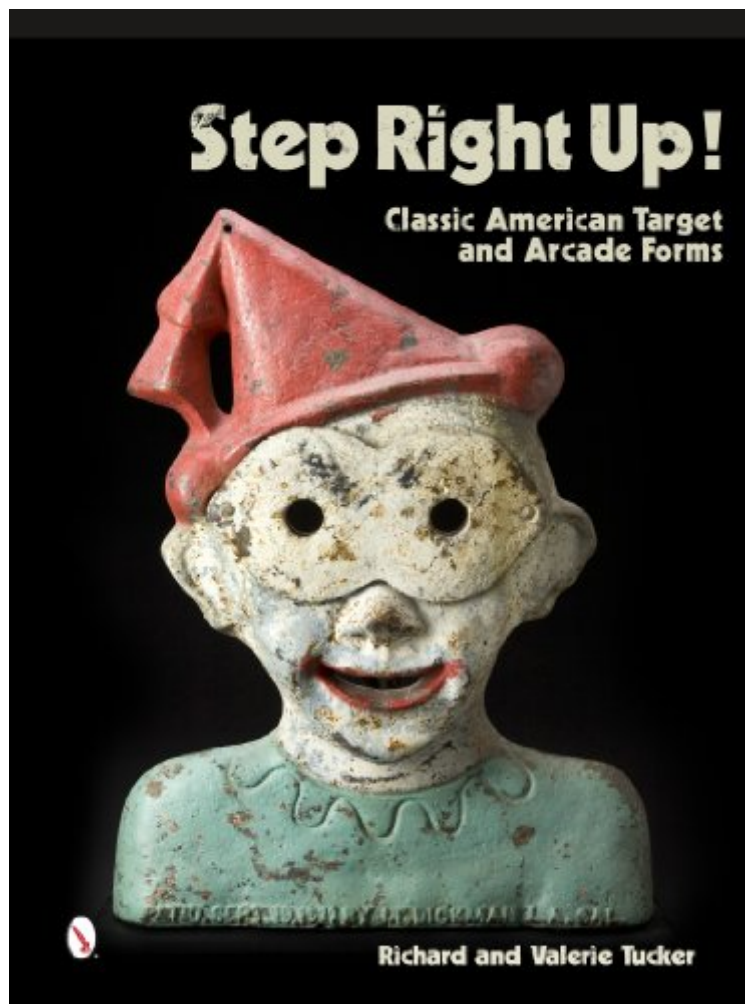


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## **Step Right Up!: Classic American Target and Arcade Forms**

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Explore the naive art of late 19th and early 20th century shooting gallery targets, whole galleries, and arcade forms. Commonly seen on early midways and carnivals, as well as in saloons and other public places of amusement, here, in a presentation of compelling color photographs, are the rarest and most aesthetically pleasing decorative targets and arcade forms known. The progression from the world of shooting gallery and arcade forms, as well as painted American fixtures and accessories, to contemporary art and sculpture has been a natural evolution. Also featured are examples of other amusement attractions to which the visitor to the carnival, circus, or midway would have been exposed. A few European forms are included to illustrate the difference between them and American forms.

About the Author Richard and Valerie Tucker have been collecting American contemporary art and folk art since their marriage in 1966. Their love of painted surfaces inspired their initial interest in collecting figural cast iron, including shooting gallery targets and other arcade forms. Friends along the way encouraged them to write this book and share their knowledge with others who had the same regard for this art form. Richard and Valerie live in Boulder, Colorado, with their two cats Minnie and CJ.