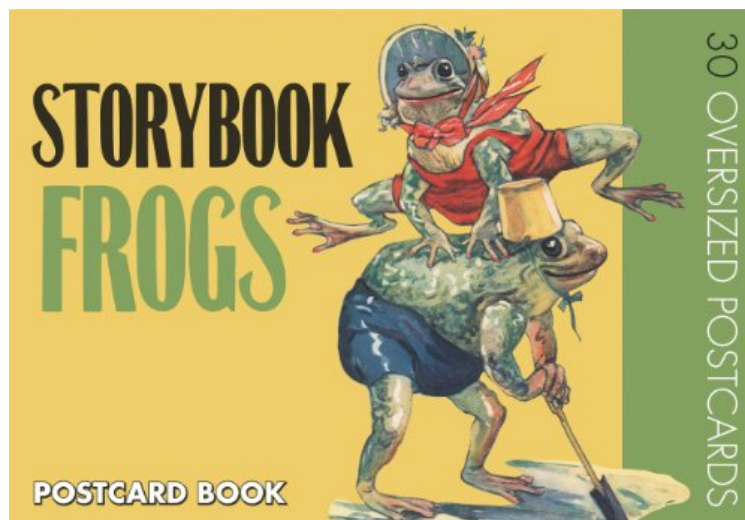


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Storybook Frogs contains 30 oversized postcards, all featuring frogs; fairy tale frogs, walking frogs, talking frogs, pretty frogs and warty frogs, toady frogs and froggy frogs. In short, frogs of all kinds. This collection shows how many brilliant illustrators have expressed their affection for this wonderful creature through the years. Why frogs, you may ask? It is a good question, yet one that is not easy to answer. Like many of our most enduring passions its origins are so deep any adequate explanation would be too lengthy for our present form. Put simply, mankind has always been drawn to frogs; from the ancient Egyptian frog goddess to the Roman frog kings, and in every culture all the way through history to Kermit the Frog, we have involved frogs in our mythology and entertainments. We appreciate the frogs place in the evolutionary continuum, standing athwart the distinction between the primordial slime and dry land as they do. We also take note of their buggy eyes and super greenness, their remarkable jumping ability, and their long tongues and deep ribbits; frogs are very unique and so attract attention. The editors of this volume, after looking at thousands of frog pictures, believe the answer its quite simple; frogs are funny looking, they make us laugh. Frogs are characters, somehow serious and comical at the same time (Mr. Toad comes to mind) they have personality. Finally, it is nearly impossible to draw a picture of a frog that is not funny to look at, we suggest you try. As to our assertions about the value of frog appreciation we feel certain that the organizers of The Rayne Louisiana Frog Festival agree with us, as do the sponsors of the Toad Suck Daze in Conway Arkansas and the Frogfest in Cedarville Michigan. Any doubts you may have about the veracity of our statements can probably be alleviated by the venerable Calaveras County Fair and Frog Jumping Jubilee or the august Frog Museum in Berne Switzerland. No frogs legs were eaten in the production of this book.

About the AuthorBlue Lantern Studio, along with the Laughing Elephant and Green Tiger Press, houses one of the world's finest book and ephemera collections focusing on children's and juvenile art.