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Helmut Nickel, A. V. Norman, Claude Blair : Studies in European Arms and Armor: The C. Von Kienbusch Collection in the Philadelphia Museum of Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Studies in European Arms and Armor: The C. Von Kienbusch Collection in the Philadelphia Museum of Art:

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From Library JournalThis work offers seven very accessible essays on selected objects in the von Kienbusch collection at the Philadelphia Museum of Art. Aimed at a much broader audience than the 1963 catalog of the full collection (Princeton Univ. Lib.), this volume focuses on some of the most outstanding pieces in one of the great 20th-century collections. Some essays read like mysteries or thrillers with a cast of dubious characters. The authors are all recognized curators or authorities, and each has a fresh style and approach. Without attempting an overall thesis, this book is a strong addition to the literature of the field: the study of objects of great beauty and of horrible utility. Highly

recommended.- Jack Perry Brown, Ryerson Burnham Libs ., Art Inst . of ChicagoCopyright 1992 Reed Business
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