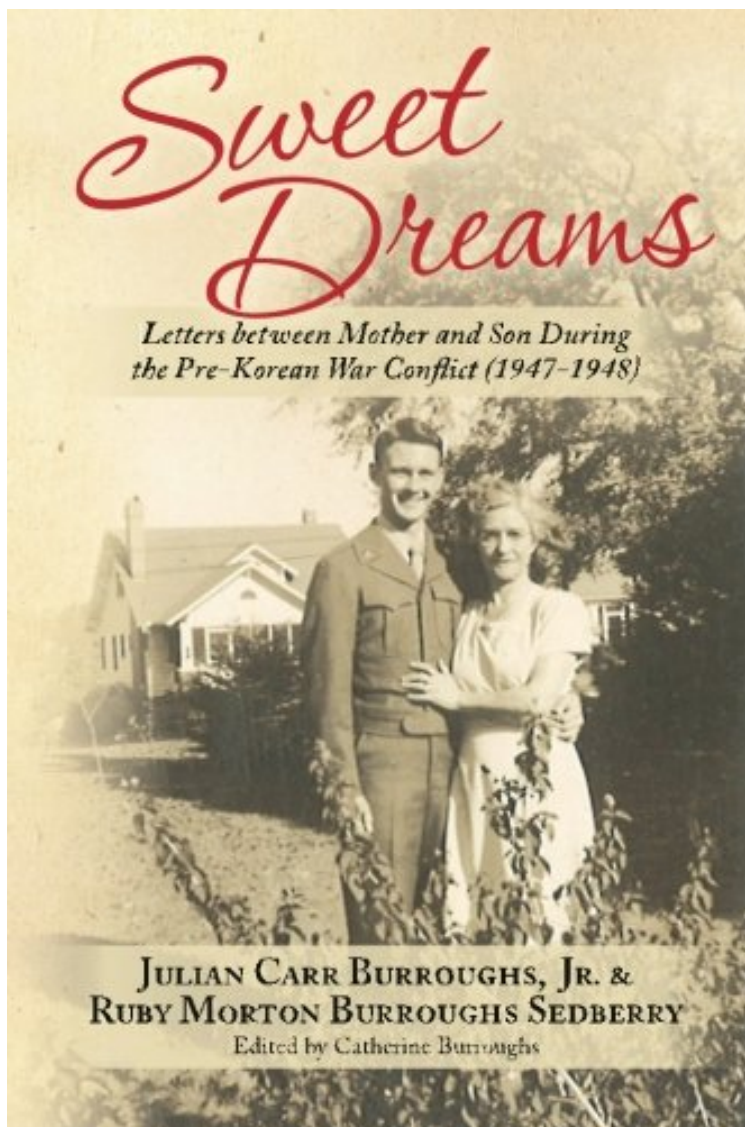


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[E-BOOK] Sweet Dreams: Letters between Mother and Son During the Pre-Korean War Conflict (1947-1948)

Sweet Dreams: Letters between Mother and Son During the Pre-Korean War Conflict (1947-1948)

Jr., Julian Carr Burroughs, Ruby Morton Burroughs Sedberry : Sweet Dreams: Letters between Mother and Son During the Pre-Korean War Conflict (1947-1948) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweet Dreams: Letters between Mother and Son During the Pre-Korean War

Conflict (1947-1948):

The letters in this book tell two stories: my father's experience as an 18-year old Staff Sergeant in the U.S. Army between 1947 and 1948; and his mother's struggle to run a funeral business in a small North Carolina town. In the letters, Julian Carr Burroughs, Jr. is preoccupied with the girl he left behind and the morale of his family--while his mother, Ruby Morton Burroughs Sedberry, confronts her loneliness and isolation in a home that doubles as a place where bodies are embalmed and placed in caskets for their loved ones to view. These letters between mother and son paint a unique and detailed picture of the challenges faced by parents and children involved in the military right after WWII and by Southern women emerging from the Great Depression to the possibilities of a better life.

About the Author Catherine Burroughs is Professor of English at Wells College and a Visiting Lecturer at Cornell University. In addition to her many articles on British Romantic theatre and drama, publications include: *Reading the Social Body* (Co-Ed., University of Iowa Press, 1993); *Closet Stages: Joanna Baillie and the Theater Theory of British Romantic Women Writers* (University of Pennsylvania Press, 1997), and *Women in British Romantic Theatre: Drama, Performance, and Society, 1790-1840* (Ed., Cambridge University Press, 2000). A member of Actors Equity Association, Catherine has also co-edited a book for the Modern Language Association's Options for Teaching Series, *Approaches to Teaching Early British Women Playwrights* (New York, 2010).