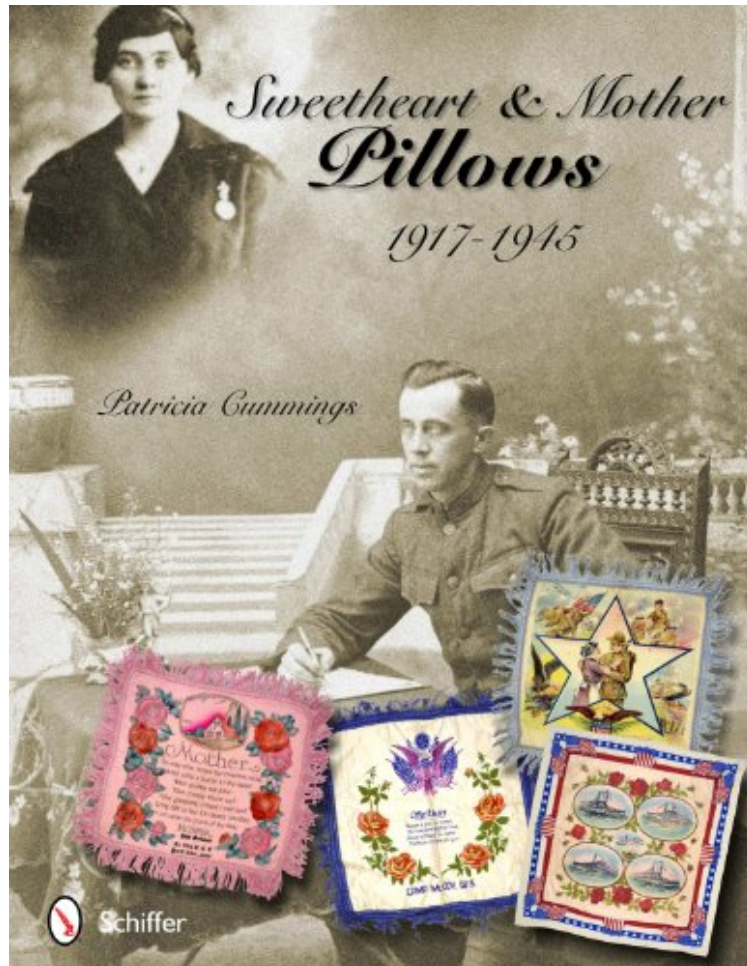


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Sweetheart Mother Pillows, 1917-1945

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Patricia Cummings has compiled a remarkable book, on a subject about which little has been written. I don't know what more could be said; this is the definitive volume. Beautifully photographed by Cummings's husband, James, and artistically displayed by the publisher, each page is a feast for the eyes.
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The book itself was wonderful. However, I was hoping to read more about the Sweetheart Cushions made by soldiers during the war. It is just a misunderstanding of termonology between England and Ireland.It was informative and the photographs were great. However, Im still no more enlightened about 'my' sweetheart pincushions.
2 of 2 people found the following review helpful. A diverse group of collectors would find this book interesting!
By quiltsharronI was familiar with Patricia Cumming's work and knew this would be a book worth having. It has exceeded my expectations. The book has 128 pages full of historical information. There are 247 images of pillows from all sorts of military

camps, forts and engagements. The photos are spectacular. Each pillow is complete with detailed information and value. To round things out Mrs. Cumming's lets us know how to properly care for the textiles. Wonderful book!

Sweetheart and Mother military pillow covers provide a point of departure for the study of World War I and II and the years of Civilian Conservation Corps camps of the twentieth century. These often charming military collectibles an important glimpse into the past. Through detailed captions and text that accompany 247 images, invaluable information is provided about individual bases and camps and distinguished military leaders, as well as specific historical events. The author also discusses the types of fibers used to create the pillows, the names of their manufacturers, and origins of terms such as Doughboy. Another fascinating part of some of the pillow covers is their poetry, which is offered in its entirety. This book will be of great interest to textile enthusiasts, collectors of military artifacts, museums, and students and teachers of history. This one-of-a-kind landmark study of these objects of material culture will continue to be a valued resource in years to come.

About the Author Patricia Cummings is an independent scholar whose primary focus is the study of textiles. She has served as a teacher of quilting and Spanish, and has written a quilt history column for *The Quilter* since 1999.