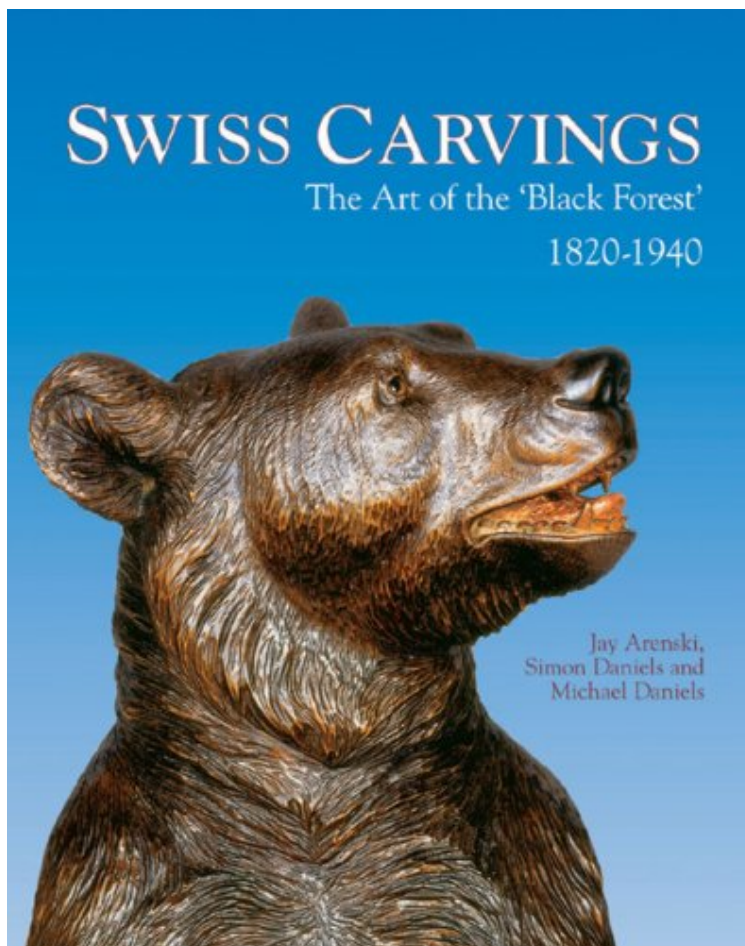


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## Swiss Carvings: The Art of the 'Black Forest' 1820-1940

**Jay Arenski, Simon Daniels, Michael Daniels : Swiss Carvings: The Art of the 'Black Forest' 1820-1940** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Swiss Carvings: The Art of the 'Black Forest' 1820-1940:

A comprehensive explanation of Swiss wood carving, known as Black Forest, from 1820-1940. Written by experts on the subject. For many years 'Black Forest' carvings were thought to have been produced in the Bavarian Black Forest, in Germany, but it has now been established beyond all doubt that they were the sole province of the Swiss. The wood carving industry of Switzerland originated in the picturesque town of Brienz. From humble beginnings as a cottage industry in the early 1800s it grew by the turn of the twentieth century to become the industrial driving force of a whole community. By 1910 there were some thirteen hundred carvers plying their trade in the locality of Brienz. The carving industry was driven by the tourist industry; Brienz, Luzern, Interlaken and other such picturesque resorts were

in vogue with the wealthy Victorians. Bears were particularly popular, being the symbol for the city of Berne, but musical boxes, musical chalets, furniture large and small, all figured in Swiss carvi