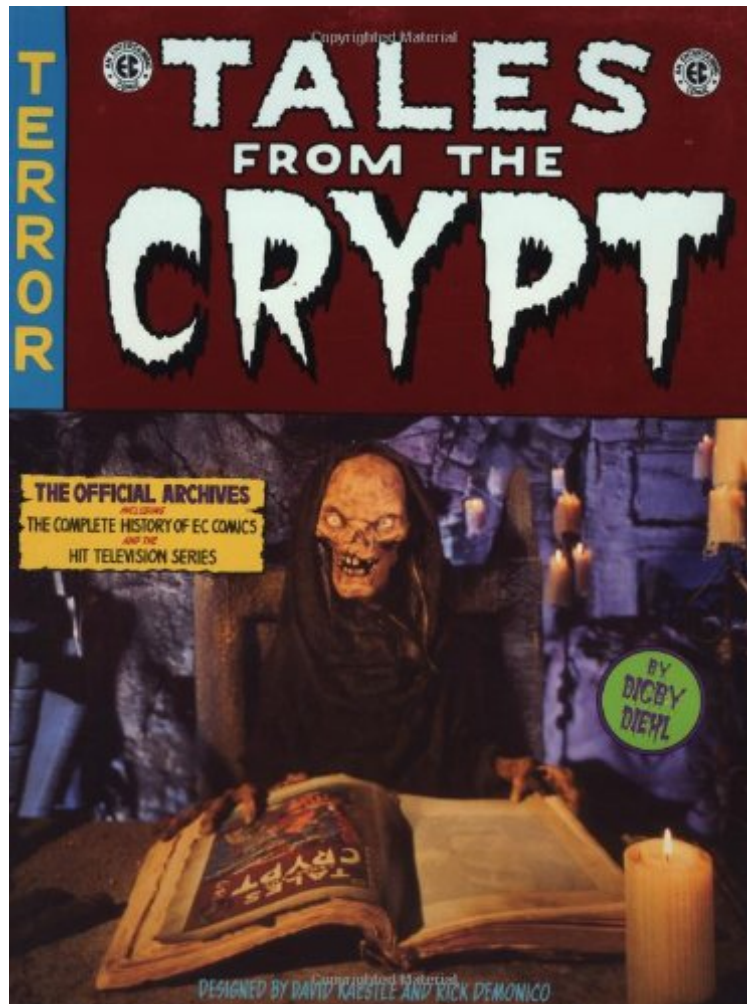


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*Digby Diehl*

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(Download pdf ebook) Tales From The Crypt: The Official Archives Including the Complete History of EC Comics and the Hit Television Series

## **Tales From The Crypt: The Official Archives Including the Complete History of EC Comics and the Hit Television Series**

**Digby Diehl : Tales From The Crypt: The Official Archives Including the Complete History of EC Comics and the Hit Television Series** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tales From The Crypt: The Official Archives Including the Complete History of EC Comics and the Hit Television Series:

2 of 2 people found the following review helpful. A must-read! Long live EC! and The Crypt-Keeper, Vault-Keeper and The Old Witch.By Douglas B. JonesHad to get it! I was too young to get into these comics in the early 'Fifties, but with all the reprints and dramatic presentations, there's more CRYPT and EC Horror available than ever. Besides, my

two Ghoul Lunatic bookends are featured near the back of the book! A must-read, and will put any date in solid with you when she sees it on your coffee table. Or not...2 of 2 people found the following review helpful. GreatBy Nicholas MartinThis is not what i expected, i thought this would be all the comics from the tv show, but it is still very cool item to own.0 of 0 people found the following review helpful. A great historical look at "Tales from the Crypt"By Captain JointThis book has a fantastic history of the Tales from the Crypt movies and books.

Open the vault and relive the experience!For forty-seven years the Crypt Keeper and Tales from the Crypt have captured the imaginations and scared the wits out of people with their ghostly stories and grisly visions. Here, finally, is the book that looks back fondly on all glorious gore, the ultimate coffin table book that includes:-the official biography of the Crypt Keeper and the history of EC Horror Comics-a previously unpublished picto-fiction horror story drawn by Jack Davis-all 105 Ec Horror Comic covers reproduced in "living" color-a pictorial "filmography" of the award-winning HBO and Fox Television series featuring credits, synopses, and at least one "terrorific" picture from every episode-four original (and complete) stories by Jack Davis, Al Feldstein, Graham Ingels, and Jack Kamen reprinted from the actual art and reproduced in color in their original size-brief biographies and portfolios of the key EC artists-collectible section highlighting the coolest and most valuable Crypt merchandiseAnd much more, of corpse, of corpse!

.com Fans of the original E. C. Comics series of comic books may be thrown off by the photograph on the cover of this Tales from the Crypt history, thinking that it deals only with the television show. Well, you're in for a frightfully good surprise, because more than half of the book centers on the comics series itself. There are four special sections of this book, each of which is worth the price of the whole book: there are biographies of 13 artists from the E. C. stable; glossy, full-color covers for all 105 E. C. horror comics; 4 beautifully reproduced, complete tales in their original form (on creamy white paper stock); and a never-before-seen "Picto-Fiction" story from E. C.'s heyday, illustrated by Jack Davis. All of this and more has been lovingly put together by literary correspondent and columnist, Digby Diehl.From

Library JournalNational Public Radio commentator Diehl recounts the history of Tales from the Crypt, which has scared horror fans through comics, television, and movies for 40 years. First printing: 100,000 copies.Copyright 1996 Reed Business Information, Inc.From BooklistWith a 100,000-copy first printing, St. Martin's is betting this album celebrating the most successful early 1950s horror comic book will be the Halloween publishing blockbuster of 1996.

Tales from the Crypt was drowned by the first wave of concern about the bad influence of grotesque children's entertainment, only to be resurrected on big and little screens when its fans grew up and became horror fiction writers and moviemakers. Diehl chronicles the Tales phenomenon from prehistory (thumbnail sketches of comic book history and the earlier existence of Tales' publisher, EC Comics), to the comic book's brief existence and how the fans kept its memory alive, to its ultimate second birth. The text isn't the selling point here, though; the artwork is, especially since it includes color reproductions of all the original Tales covers, four stories from the comic "in Their Original Form," and a never-before-published horror story by one of Tales' trademark artists, Jack Davis. Of a piece with its subject, this is garish, jokey, pop cultural fun. Ray Olson