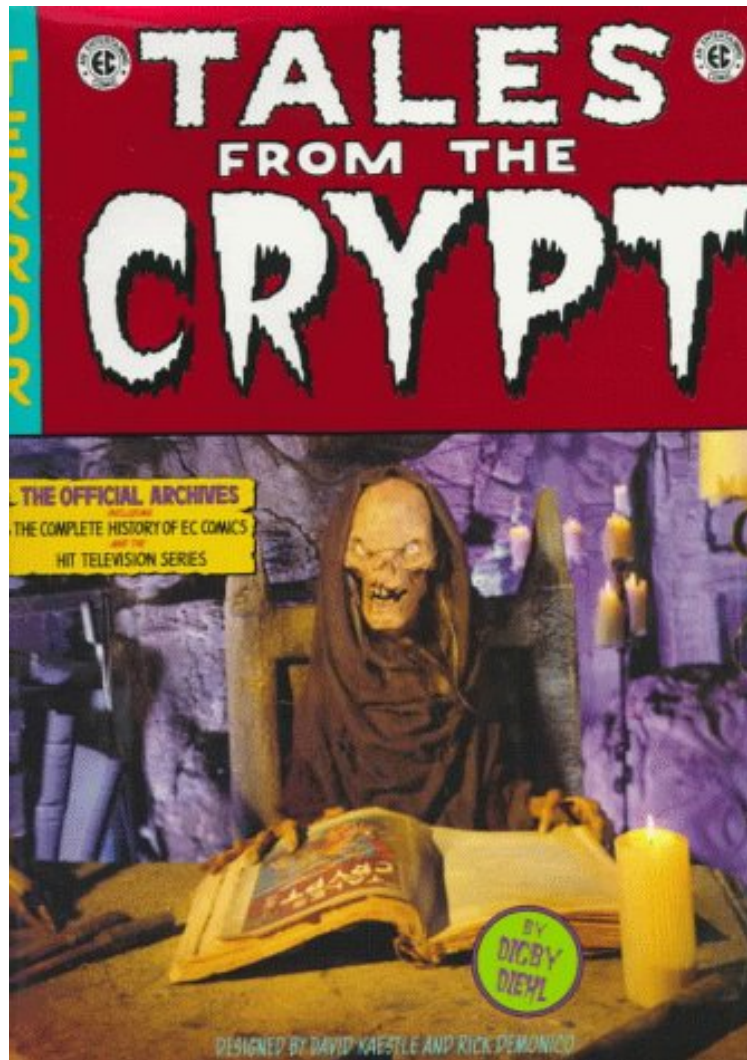


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(Free read ebook) Tales from the Crypt: The Official Archives

## Tales from the Crypt: The Official Archives

**Digby Diehl : Tales from the Crypt: The Official Archives** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tales from the Crypt: The Official Archives:

2 of 2 people found the following review helpful. A must-read! Long live EC! and The Crypt-Keeper, Vault-Keeper and The Old Witch.By Douglas B. JonesHad to get it! I was too young to get into these comics in the early 'Fifties, but with all the reprints and dramatic presentations, there's more CRYPT and EC Horror available than ever. Besides, my two Ghoul Lunatic bookends are featured near the back of the book! A must-read, and will put any date in solid with you when she sees it on your coffee table. Or not...2 of 2 people found the following review helpful. GreatBy Nicholas MartinThis is not what i expected, i thought this would be all the comics from the tv show, but it is still very cool item to own.0 of 0 people found the following review helpful. A great historical look at "Tales from the Crypt"By Captain

JointThis book has a fantastic history of the Tales from the Crypt movies and books.

Contains the official biography of the Crypt Keeper, a history of EC Horror Comics, 105 covers, and other stories, facts, and features relating to Tale from the Crypt.

.com Where can a quirky sense of humor take you? In the case of Bill Gaines, right in front of a very angry Senate Committee. The story of EC Horror Comics, which was the subject of a very odd Senate hearing in 1954, is fully documented by noted literary critic Digby Diehl in this extravagant volume. Billed as a "Coffin Table Book to Die For," Tales From the Crypt: The Official Archives bubbles over with gloriously ghoulish artwork from the original horror comics of the 1950s. From Library Journal National Public Radio commentator Diehl recounts the history of Tales from the Crypt, which has scared horror fans through comics, television, and movies for 40 years. First printing: 100,000 copies. Copyright 1996 Reed Business Information, Inc. From Booklist With a 100,000-copy first printing, St. Martin's is betting this album celebrating the most successful early 1950s horror comic book will be the Halloween publishing blockbuster of 1996. Tales from the Crypt was drowned by the first wave of concern about the bad influence of grotesque children's entertainment, only to be resurrected on big and little screens when its fans grew up and became horror fiction writers and moviemakers. Diehl chronicles the Tales phenomenon from prehistory (thumbnail sketches of comic book history and the earlier existence of Tales' publisher, EC Comics), to the comic book's brief existence and how the fans kept its memory alive, to its ultimate second birth. The text isn't the selling point here, though; the artwork is, especially since it includes color reproductions of all the original Tales covers, four stories from the comic "in Their Original Form," and a never-before-published horror story by one of Tales' trademark artists, Jack Davis. Of a piece with its subject, this is garish, jokey, pop cultural fun. Ray Olson