

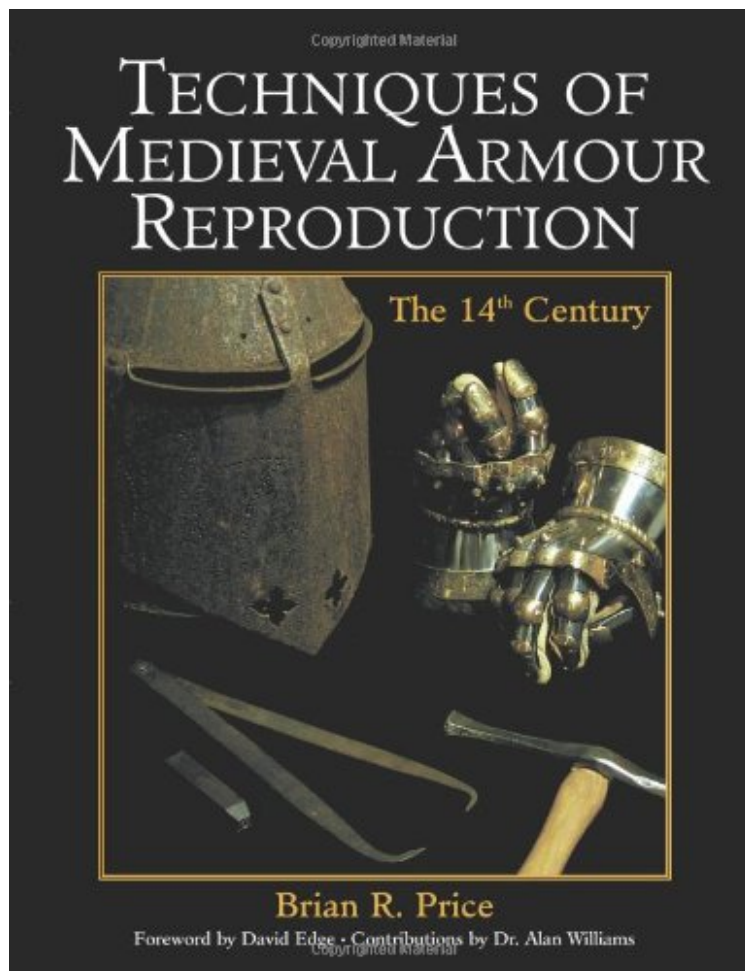
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*Brian R. Price*

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## **Techniques Of Medieval Armour Reproduction: The 14th Century**

**Brian R. Price : Techniques Of Medieval Armour Reproduction: The 14th Century** before purchasing it in order to gage whether or not it would be worth my time, and all praised [Techniques Of Medieval Armour Reproduction: The 14th Century](#):

1 of 1 people found the following review helpful. Phenominal book; Well Worth \$40 for anyone interested in the actual production of armor historically or to actually reproduce itBy MetalsandThis book is just fantastic. It may be titled "Techniques of Medieval Armour Reproduction" but don't let that fool you; you don't have to be in the business of reproduction to enjoy this. Anyone who likes mechanisms and engineering...well, this is a must-have. I bought it because I was interested in it and curious about the designs and expected to be able to apply them in side projects.However, I was blown away by the sheer amount of detailed and interesting information concerning every single facet of armor production. The organization of the content is brilliant as well; the entire book has a few misc sections but is primarily divided by what piece of armor rather than what specific suit of armor, and each armor part section has details about how different types of armor changed from the 14th to 18th century.I came into this book

from curiosity and intrigue and even after just a quick 20-30 min browsing through the pages before leaving for work after getting it, I immediately wanted to build myself a segmented gauntlet because I never quite realized how cool the engineering is for it. If you want to build reproduction quality armor and want a good resource for it, go no further: you've found all you need right here in this book. The one thing I would say is...get the hardcover edition if you want to reproduce stuff from it. It may not look like it from the picture, but it's 500 pages and...well, they could charge \$60 for paperback and I'd still would have gladly paid. 0 of 0 people found the following review helpful. Interesting By tevin I'm learning so much from this book, so much so that I began making my own experimental templates so I can start piecing them together to get a feel for how things could work and be improved. 0 of 0 people found the following review helpful. Five Stars By Sean M. W. Callahan Great book, full of good advice, history, and great techniques.

Few historical icons can match the evocative power of the medieval suit of armour, and this epic new book is a complete course in the tools and techniques of the modern armourers art. Through more than 1,000 detailed photos and clear instruction, Brian Price presents a working handbook for aspiring and active armourers who want to develop their skills in the production of medieval armour in the style of the 14th century. The book is divided into four sections: a sweeping history of armour and its production from its medieval roots to its modern revival; a practical introduction to all the tools and supplies necessary to equip a modern workshop; a thorough review of key techniques; and a series of actual courses in constructing armoured defenses for the head, body, arm, hand and leg. Taking the reader through the construction of an authentic medieval harness from conception to completion, *Techniques of Medieval Armour Reproduction* is a vital addition to the libraries of serious craftsmen, historians, collectors and researchers.