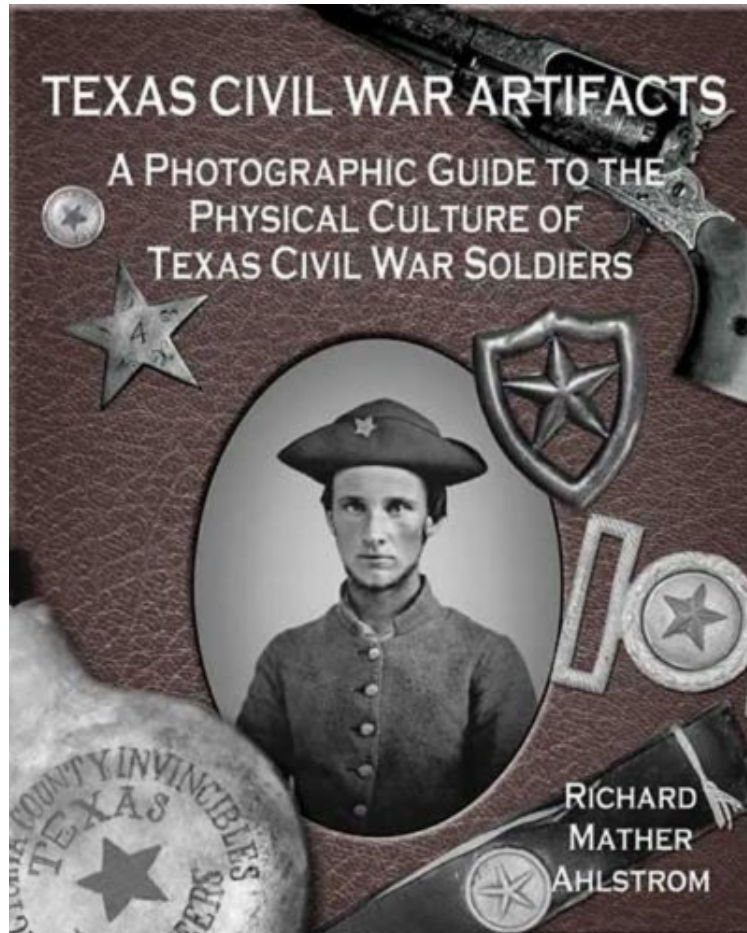


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Richard Mather Ahlstrom

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[PDF] Texas Civil War Artifacts: A Photographic Guide to the Physical Culture of Texas Civil War Soldiers

Texas Civil War Artifacts: A Photographic Guide to the Physical Culture of Texas Civil War Soldiers

Richard Mather Ahlstrom : Texas Civil War Artifacts: A Photographic Guide to the Physical Culture of Texas Civil War Soldiers before purchasing it in order to gage whether or not it would be worth my time, and all praised Texas Civil War Artifacts: A Photographic Guide to the Physical Culture of Texas Civil War Soldiers:

0 of 0 people found the following review helpful. ExcellentBy James NicholsExcellent0 of 0 people found the following review helpful. Unique Very Good Reference BookBy Jeffrey DaltonI've been collecting CW relics for years. Great resource for those interested in Texas relics or relics in general.Lot's of pieces I had not seen elsewhere, that I can keep a watch for.3 of 3 people found the following review helpful. Prize Winning Reference BookBy TexIn the first reference book of Texas artifacts, Richard M. Ahlstrom has photographed and described more than 500 Texas-related artifacts. He shows the diverse usage of the famous Lone Star on hat pins, belt plates, horse equipment, and buttons. He has full chapters on swords, side knives and the pistols and rifles used in the Civil War. Rounding out the

volume are chapters on canteens, uniforms and headgear, leather accouterments and a group of period photographs of Texas soldiers. This book added greatly to my knowledge and will prove to be a valuable reference for museum curators, CW collectors, re-enactors, historians and high school and college educators. The book won an award as the best book on the Civil War in the year 2008.

One of the most popular literary subjects worldwide is the American Civil War. In addition to an enormous number of history buffs, there are tens of thousands of collectors of Civil War artifacts. In the last fifty years, several books have been written concerning the equipment associated with soldiers of specific Confederate states, but no book until now has ever chronicled the military equipment used by Texas soldiers. Texas Civil War Artifacts is the first comprehensive guide to the physical culture of Texas Civil War soldiers. Texas military equipment differs in a number of ways from the equipment produced for the eastern Confederate states. Most of the Texas-produced equipment was blacksmithed, or local-artisan made, and in many cases featured the Lone Star as a symbol of Texas. Contemporary Civil War literature frequently mentions that most soldiers of Texas displayed the Lone Star somewhere on their uniform or equipment. In this groundbreaking volume, Richard Mather Ahlstrom has photographed and described more than five hundred Texas-related artifacts. He shows the diverse use of the Lone Star on hat pins, waist-belt plates, buckles, horse equipment, side knives, buttons, and canteens. In addition, the weapons that Texans used in the Civil War are featured in chapters on the Tucker Sherrard and Colt pistols; shotguns, rifles, and muskets; and swords. Rounding out the volume are chapters on leather accouterments, uniforms and headgear, and a gallery of Texas soldiers in photographs. This book will prove to be a valuable reference guide for Civil War collectors, historians, museum curators, re-enactors, and federal and state agencies.

While there are similar volumes that have examined dug artifacts on the national level, so little has been done on Texas that Ahlstrom's volume constitutes a groundbreaking product. The book offers the viewer an opportunity to see many objects that are so locked-away in private hands as to not be available outside the close community of collectors. The chapter on pistols is worth the price of the book by itself!--Danny Sessums, Director of the University Museums, Houston Baptist University Texas units served in nearly every state and every major battle of the Army of Northern Virginia and the Army of the Tennessee, and their artifacts were widely dispersed from New Mexico to Pennsylvania.

Texas Civil War Artifacts will be the primary reference used in identifying these objects throughout the country. Ahlstrom has been careful to include only those items with Texas Confederate provenance.--Buddy D. Patterson, retired director of the Texas Heritage Museum and Confederate Research Library at Hill College The Lone Star has always embodied everything Texans love most about Texas: our fierce independence, our love of liberty and our heritage of fighting to let Texans run Texas. Richard Ahlstrom's wonderful book reveals many completely unknown Texas military relics for the first time alongside the better known buckles and buttons. These fascinating traces left behind by our ancestors show how proud we have always been of our Lone Star. As a collector of Texas hat stars, I am especially pleased with this chapter. Ahlstrom has filled a void in Texas history with a skill and breadth that will benefit historians, collectors and all of us who love Texas for many years to come.--U.S. Congressman John Culberson, Texas Texas Confederate reenactors who want to portray history accurately will find Ahlstrom's book an invaluable resource for authenticated Texas Civil War soldiers military equipment. The images and descriptions, with documented provenance, will allow historians, both professional and amateur, to vastly increase their knowledge of Texas Civil War artifacts.--Jeff Gibbs, Texas Civil War re-enactor