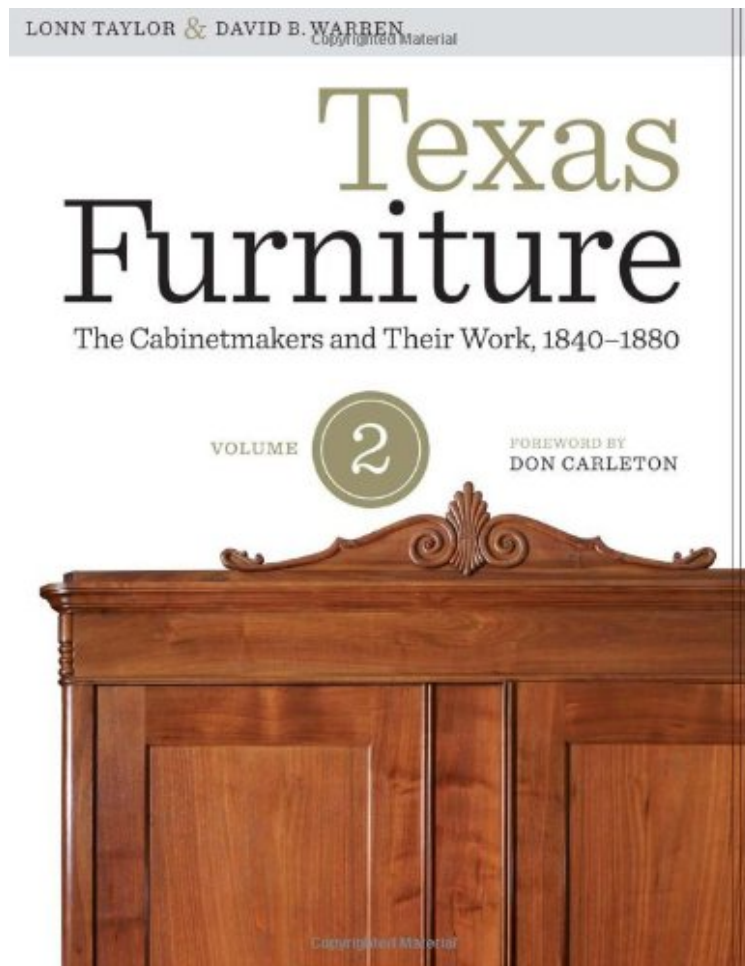


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Lonny Taylor, David B. Warren
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[Mobile ebook] Texas Furniture, Volume Two: The Cabinetmakers and Their Work, 18401880 (Focus on American History Series)

Texas Furniture, Volume Two: The Cabinetmakers and Their Work, 18401880 (Focus on American History Series)

Lonny Taylor, David B. Warren : Texas Furniture, Volume Two: The Cabinetmakers and Their Work, 18401880 (Focus on American History Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Texas Furniture, Volume Two: The Cabinetmakers and Their Work, 18401880 (Focus on American History Series):

0 of 0 people found the following review helpful. Pricey but a good book on the subjectBy Jay CharlesPricey but a good book on the subject. A must have for the furniture antiquarian of Texas. Texas furniture makers hardly compare to those of New England but there are those bright spots of European trained masters, local color and naively made rustics that many of us crave in this era of over polished particle board pieces. You will need the companion book to complete the set. It has been 35 years since the last definitive book on the subject and the recent volumes are eversomuch fuller.0 of 0 people found the following review helpful. Texas furniture compendiumBy Ronald ChangA

very well designed book that will enhance your knowledge of some of the finest hand made furniture by master craftsmen from about 1840 to the 1880's in the Lone Star State. The pictures and text by Taylor and Warren brings these objects to life in a factual and concise manner and is a great companion to their other "Texas Furniture, Volume One" released earlier in 2012. These two volumes will become the bible of any one who has an interest in Texas hand made furniture, just as their original book that was printed in the mid 1970's. 0 of 0 people found the following review helpful. I am biased since 18 of the pieces of antique ...By CustomerI am biased since 18 of the pieces of antique Texas furniture located in our Museum of Texas Furniture are illustrated. George H. Russell Curator: Museum of Texas Furniture

The art of furniture making flourished in Texas during the mid-nineteenth century. To document this rich heritage of locally made furniture, Miss Ima Hogg, the well-known philanthropist and collector of American decorative arts, enlisted Lonny Taylor and David B. Warren to research early Texas furniture and its makers. After more than a decade of investigation, they published Texas Furniture in 1975, and it quickly became the authoritative reference on this subject. An updated edition, Texas Furniture, Volume One, was issued in the spring of 2012. Texas Furniture, Volume Two presents over 150 additional pieces of furniture that were not included in Volume One, each superbly photographed in color and accompanied by detailed descriptions of the piece's maker, date, materials, measurements, history, and owner, as well as an analysis by the authors. Taylor and Warren have also written a new introduction for this volume, in which they amplify the story of early Texas furniture. In particular, they compare and contrast the two important traditions of cabinetmaking in Texas, Anglo-American and German, and identify previously unknown artisans. The authors also discuss nineteenth-century Texans' desire for refinement and gentility in furniture, non-commercial furniture making, and marquetry work. And they pay tribute to the twentieth-century collectors who first recognized the value of locally made Texas furniture and worked to preserve it. A checklist of Texas cabinetmakers, which contains biographical information on approximately nine hundred men who made furniture in Texas, completes the volume.

"It is a coffee-table book with content and substance beyond its high-quality imagery, but the detail of scholarship will also appeal to serious scholars." (Journal of American Folklore 2014-08-01) About the Author Lonny Taylor is an authority on the architecture, furniture, and decorative arts of the American Southwest. He had a twenty-year career at the Smithsonian Institution's National Museum of American History in Washington, D.C., and also served as Director of the University of Texas at Austin's Winedale Historical Center. David B. Warren is an expert on American decorative arts and Founding Director Emeritus of Bayou Bend Collection and Gardens, the former home of Miss Ima Hogg and now a museum of American decorative arts and paintings owned by the Museum of Fine Arts, Houston.