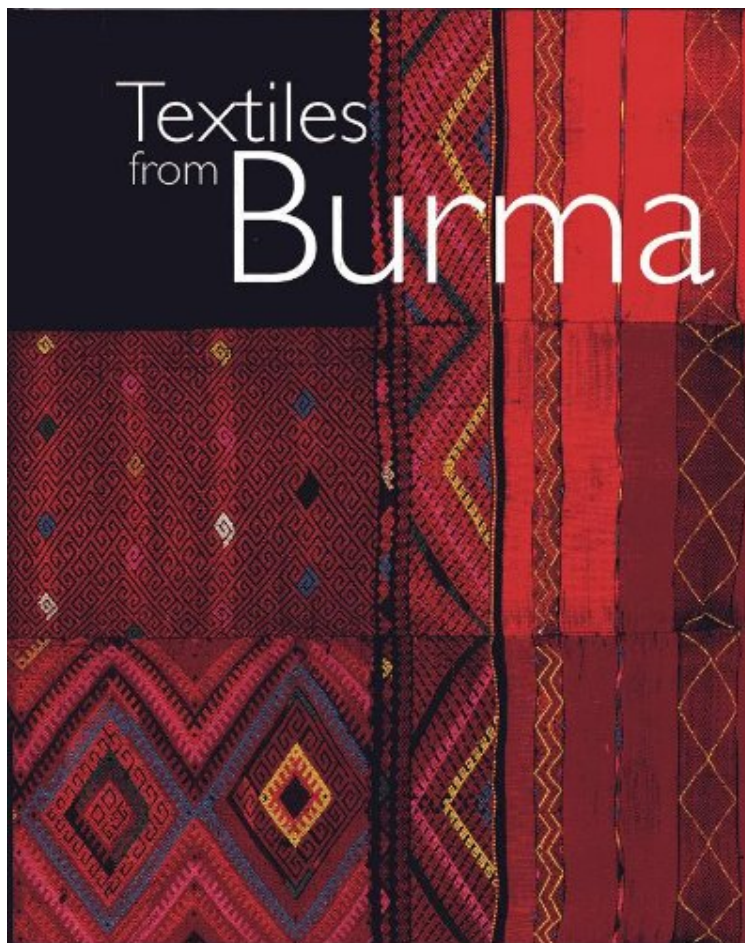


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10 of 10 people found the following review helpful. Old and new Burmese textiles in contextBy K. MaxwellAll most all the textiles illustrated in this book were collected in the 1920s by James Henry Green and they form the core of the Burmese textile collection at Brighton in the UK. James Green was an amateur anthropologist during his time in Burma and this collection of textiles was formed as part of "classifying" various ethnic groups in the region.However, as this book points out, people migrate, "traditions" change and outside interpretations as to ethnic groups are not always accurate or even valid to those who are being classified.The strength of this book is that it displays not only old textiles from the 19th and early 20th century but also new textiles from various regions. The Green centre in Brighton has been carefully collecting new textiles from weavers so as to understand weaving methods, the use of the textile, its meaning and placement in social context. This book is beautifully illustrated throughout in colour and has sections devoted to most of the major ethnic groups with a few of the textile types common to each illustrated. It also has sections on Court Dress, textile texts (sazigyo) and the weavings done in refugee camps.This book considers aspects of

Burmese textiles and their makers that you won't find in many other places. While not dense with text, it is still a good visual reference work and at the back includes a list of where Burmese textiles can be found in western collections.

Travellers to Burma over the centuries have recorded the sumptuous textiles produced and worn in great variety by the different peoples living there. Collectors have brought vivid examples of these textiles back to museums and collections around the world. "Textiles from Burma" presents the richness of these textile traditions, illustrated with examples from the James Henry Green collection at Brighton Museum, and from other collections around the world. In essays and case studies by textiles scholars, collectors and anthropologists, this book places these textiles traditions within the contexts that have produced and used them, from the 19th century to the present.