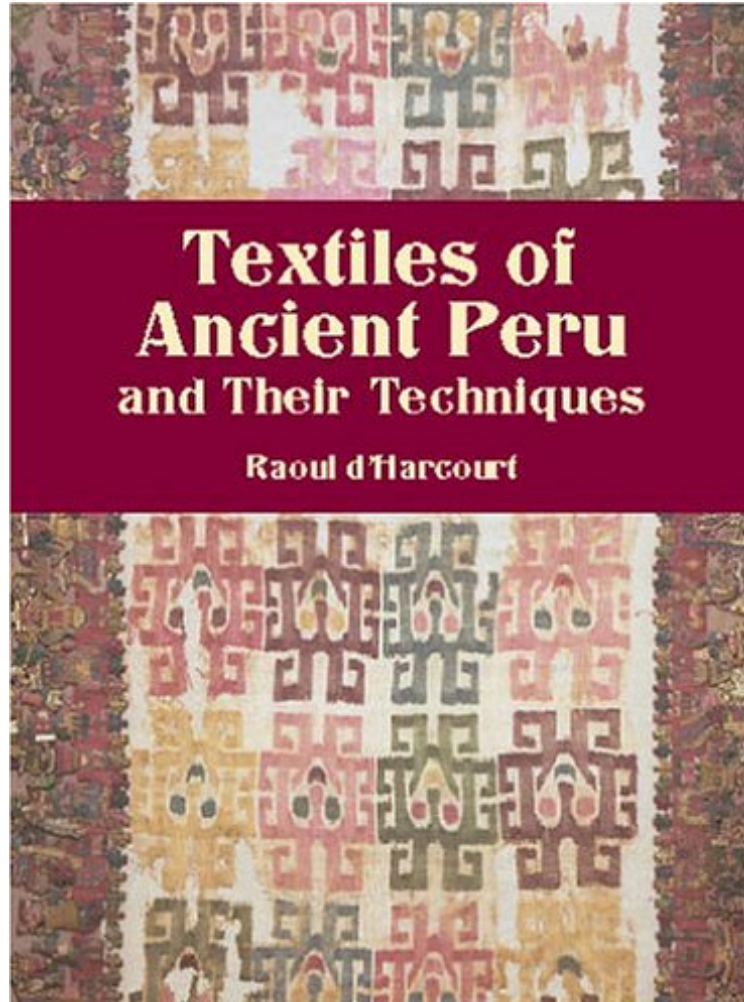


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*Raoul d'Harcourt*

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(Read free) Textiles of Ancient Peru and Their Techniques

## **Textiles of Ancient Peru and Their Techniques**

**Raoul d'Harcourt : Textiles of Ancient Peru and Their Techniques** before purchasing it in order to gage whether or not it would be worth my time, and all praised Textiles of Ancient Peru and Their Techniques:

7 of 7 people found the following review helpful. A serious study on pre-Columbian textiles and weavingBy Caroline M. AlexanderThis was one of the first serious attempts at examining the weaving techniques used on what is still considered one of the more primitive looms in use today. Many other researchers, weavers and non-weavers alike, have used this book as a basis for their work, and built upon the research he did, so it is one of the bibles on South American indigenous weaving.The text is somewhat dry because this is not a coffee table book; and the photographs of textiles are unfortunately in black and white, but there is more than enough information here for several more authoritative books on the subject, and is a must for the serious weaving or textile student. It is divided up into sections that attempt to give a classification of the types of textiles found, and the methods used to create them. Textile production, and the way the garments or artifacts were constructed and decorated, had great religious and social

significance, and the methods used were/are anything but primitive, although most looms consist of a bundle of sticks. There is nothing on basic weaving techniques as such; this is not an instruction book on how to do backstrap weaving, but is a must have for anyone interested in taking their weaving beyond the basics, and understanding what the loom is really capable of. Multi-shaft loom weavers will also find it interesting as many of the techniques described bear a striking resemblance to techniques practiced today around the world in other weaving cultures. It is helpful in re-interpreting these techniques for the modern loom. As someone who is studying backstrap weaving techniques, I would not be without this book as it is good to go back to see, study and understand the diagrams, photographs and descriptions of the textiles the author examined. An excellent resource for those interested in Pre-

Columbian textiles and weaving traditions. 1 of 1 people found the following review helpful. Very complete description of ancient textile techniques By Francisco de Agueda The book shows the different textile works of ancient Peru peoples, and brings the reader to all the extreme complexity and ingenuity they had to use to bring about these extraordinary pieces of art. Detailed description of the techniques used to construct the textiles is sometimes mind-boggling. 0 of 0 people found the following review helpful. Old but New By bettyd Excellent needlework projects-- useful for many projects.

This magnificently illustrated work offers a comprehensive view of the textiles and techniques of pre-Columbian Peru. An introduction discusses yarns, dyes, looms, and raw materials; the first of the two-part text examines weaves, and the second considers such nonwoven materials as braiding, felt, and embroidery.

Language Notes Text: English (translation) Original Language: French