

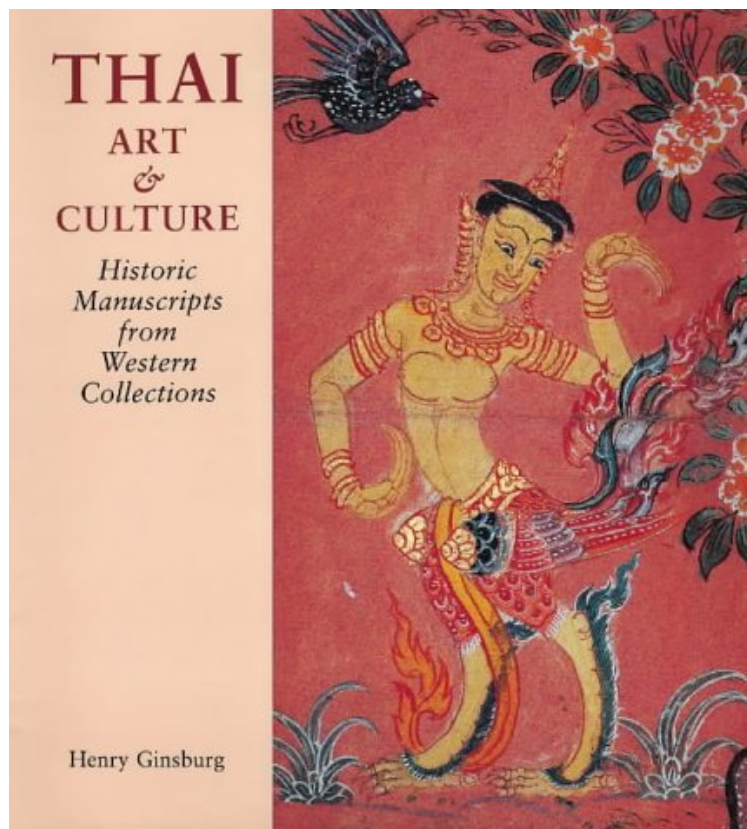
0712346201144 pages | File size: 37.Mb

DOWNLOAD 

Book online 

Henry Ginsburg

*ebooks / Download PDF / \*ePub / DOC / audiobook*



[Free download] THAI ART AND CULTURE. Historic Manuscripts from Western Collections.

## THAI ART AND CULTURE. Historic Manuscripts from Western Collections.

**Henry Ginsburg : THAI ART AND CULTURE. Historic Manuscripts from Western Collections.** before purchasing it in order to gage whether or not it would be worth my time, and all praised THAI ART AND CULTURE. Historic Manuscripts from Western Collections.:

0 of 0 people found the following review helpful. I would have liked to have seen more close-up detail shownBy J. G.Very interesting set of manuscript paintings, along with some old photos and maps. They all have accompanying descriptions, usually from an artistic viewpoint and usually, but not always, describing what is taking place in the painting, which isn't always obvious. Sometimes the descriptions are a couple of pages away from the picture being described, which is less than ideal. I would have liked to have seen more close-up detail shown. Overall, though, I am glad to have this in my collection.0 of 1 people found the following review helpful. Two StarsBy Joseph N. PerezWhat you get is a book full of pictures of manuscripts with no explanations.

In his lavishly illustrated new study, Henry Ginsburg describes a wide range of Thai manuscripts and other documents in European and North American collections, discussing each in its religious and historical context. The book extends and expands on the author's previous work Thai Manuscript Painting, which was an introductory survey of the main types of painting, based primarily on British Library material. Since then many superb illustrated manuscripts, a

number of them with dated colophons, have come to light in Western collections. The new manuscripts alter our understanding of the subject, and this important new study includes dated examples from 1797 through the end of the nineteenth century, enabling us to accurately define the development of style. This highly informative book contains an impressive compilation of maps, letters, photographs, and manuscripts that will make it a valuable reference tool for the Southeast Asia scholar, while its colorful illustrations and readable captions will appeal to a wider audience interested in Thai culture.

About the Author Henry Ginsburg is curator of Thai and Cambodian collections at the British Library.