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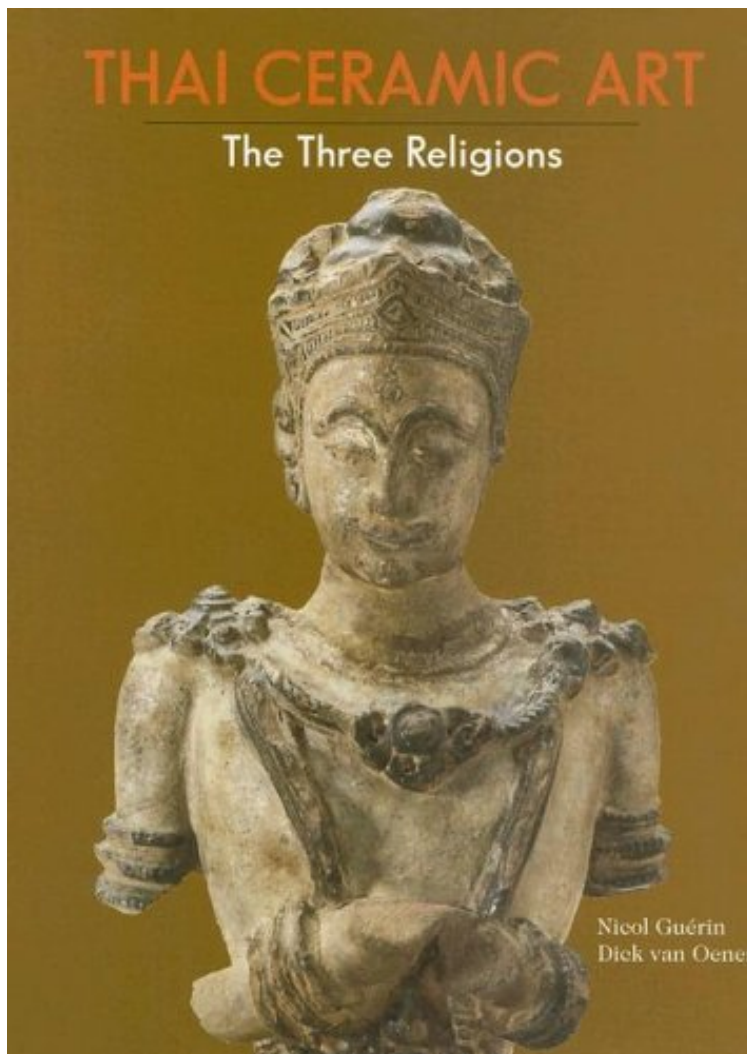
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Thai ecclesiastical ceramic wares from the 14th to the 16th centuries are analyzed from a historical and cultural perspective in this study. A systematic analysis of the pieces and their role in local Buddhist and animist religious ceremonies is contextualized with background on Thailand's history, politics, and cultural practices. Various cultures that influenced the form, function, and design of these wares are discussed with comparisons made to similar products from other Asian cultures, including Cambodia, China, and India.

About the Author Aileen Lau is the editor of Oriental Art Magazine.