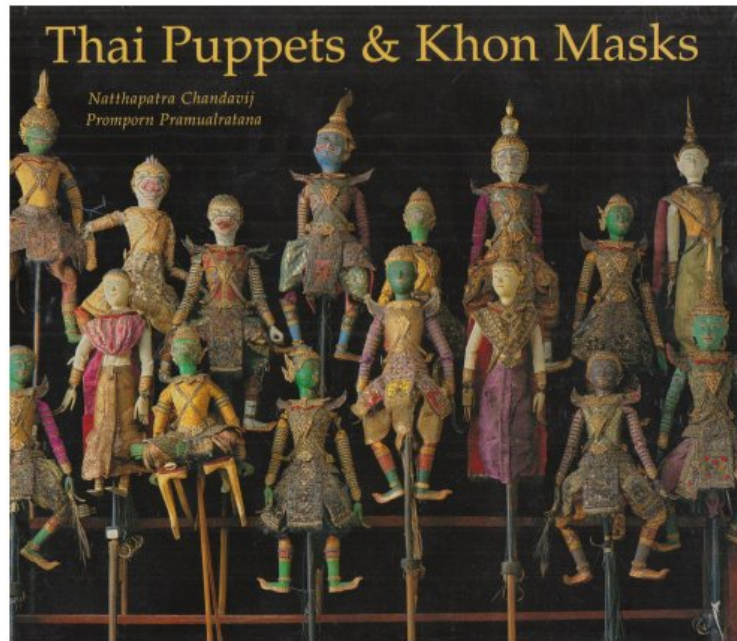


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Thai Puppets and Khon Masks

Natthapatra Chandavij, Promporn Pramualratana : Thai Puppets and Khon Masks before purchasing it in order to gauge whether or not it would be worth my time, and all praised Thai Puppets and Khon Masks:

12 of 14 people found the following review helpful. Exotic, Holy, Colorful, Beautiful, and Educational By A Customer For travelers who have visited the beautiful exotic destination of Thailand and have viewed Thai dancers or purchased a miniature doll or mask, this book will put a story on your new souvenir that will even make historians envious. For the art history student specializing in Southeast Asian Art, this book will make you want to visit Thailand even more. It may even make a mask collector out of you. Excellent book on without a doubt a rare topic for the West. 0 of 1 people found the following review helpful. Awesome Book! By Jackie This book is really nice, has great photos and info on the Thai puppets. I visited Thailand and started collecting the puppets for my home decor. The book is a really nice coffee table book to accompany my collection. 0 of 2 people found the following review helpful. Great book! By Bilberry When I saw the cover page of this book, I was like 'I must get this'. Finally received the book, flip through the pages. Love the colors and pictures of the muppets. Great book to add to my collections.

Elaborately, gilded masks worn by dancers performing in the popular Ramayana dance drama are an enduring symbol of Thai culture. Since their introduction in the late eighteenth century, many hundreds of thousands of masks have been produced by skilled craftsmen. Less well-known as an art form, the history of Thai puppetry dates back to the 17th century Ayutthaya when large, metre-high puppets were used to relate popular folk tales. Today practitioners of this art form are becoming scarce, as are the finely crafted puppets themselves.